



# Rugeley & Armitage Camera Club Newsletter

11th January 2020

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)



## Last Week - Practical Evening

Many thanks to all who came to last weeks Practical Evening, both to the pupils and teachers. Without either the Practical Evenings wouldn't be the success they are. A varied choice of subjects were available with something to suit all. Our next Practical Evening is on the 10th February. If anyone has thoughts on what topic or subject they would like to see on the start sheet, please send me an email or simply let us know on Monday nights.

## Next Week 13th Jan - Tesni Ward 'Developing Your Wildlife Portfolio'

Rather than harping on about how good our next speaker is, just go to the next page and see what I and other members thought about Tesni's last visit to us. Tesni had to unfortunately cut short a very promising career in athletics due to injury, but fortunately athletics loss was photography's gain. See Tesni's website here: [Tesni Ward Photography](http://Tesni Ward Photography)  
Also click here to see a YouTube video interview with Tesni: [Behind the Lens. Interview with Tesni Ward](#)

## 20th January - Monthly Competition No.3 - Prints 'Monochrome'

Just a quick reminder that entries for the next monthly competition to be in **THIS MONDAY 13th January**. This is a Print competition and the subject is 'Monochrome'. Judge for the competition is Louise Hill

## 3rd February 'Presidents Trophy'

Our 2nd named competition of the season is the Presidents Trophy donated by our President Roy Hodgkiss ARPS DPAGB. This is a print competition and the subject is 'open'. Judge for the competition is Dave Tucker. Images which have been previously entered into other club competitions *[but not into previous Presidents Trophy Competitions]* may be entered.

## MidPhot 2020 '57th Annual Exhibition of Midland Photography'

Entries are now open for MidPhot 2020. There are sections for both Prints and PDI's in various subject categories. If you wish to enter prints then the club will fill in the entry form and submit the prints. If you wish to enter PDI's then you will need to complete the online entry yourself. Entry fee is 0.75p per image ( print or PDI )  
Note: If entering prints you will also need to submit a PDI copy of the image to use for producing the MidPhot catalogue. Projected Digital Images to be at a resolution of 1600x1200 and NOT at our club resolution of 1400x1050  
Please read through all rules and regulations here: [MidPhot 2020 Rules for Entry](#)

## Club Outing to Lichfield Cathedral: Tuesday 28<sup>th</sup> January

Meet at Chapters Coffee Shop in Cathedral Close, Lichfield for a coffee and informal discussion about indoor architectural photography. We will leave the coffee shop to go across the street to the Cathedral at 9.30 am and expect to be inside the Cathedral till 12.00.

Cost: donations in the region of £5 per head to the Cathedral.  
Equipment needed: camera, wide angle lens if you have one and any other lens you think might be useful. You may wish to take a macro lens for detail shots. Tripod recommended plus remote release if you have one.

Please let Margaret Beardsmore know if you intend to come as we will have to put a limit of 10 members on this outing.  
If you would like more information contact Margaret:  
[margaretbeardsmore@gmail.com](mailto:margaretbeardsmore@gmail.com)

## Photography Show - NEC 14th - 17th March

Everything and anything from the world of photography. A good place to examine and try that new camera all the magazine fan-boys are raving about. Then you realise it's not as good as the one you bought five years ago.



## Birthday Wishes this week go to:

15th Jan: Glyn Heywood  
Hope you have a great day Glyn

## External Competitions

Some upcoming external competitions and exhibitions you may wish to enter. Someone has to win. Why not any of us? Paddy does well on the Greek Circuit.

[Vale of Evesham Annual Exhibition 2020](#)  
[South Birmingham 'Image 20' Exhibition](#)  
[Greek Photographic Circuit 2020](#)

## Man-Flu

I've really had a battle to produce the newsletter this week as I'm bravely fighting a severe dose of Man-Flu. Having had a flu jab is no defence against Man-Flu as there is yet no Man-Flu vaccine available. Fortunately for some genetic quirk of nature, women do not contract Man-Flu. Women suffer from what is medically known as MGS (Mild Girly Sniffle), which if a man were to contract he would still be able run marathons, tear the phone book in half and compete in all other everyday manly activities. Men suffering from Man-Flu want nothing more than to get out of bed and lead their normal life, but they are far too selfless to risk spreading this awful condition to other men. Only complete rest accompanied with copious amounts of Hot Toddy's in one hand and the Sky Sports remote in the other can ease the symptoms. I shall survive . . . .

## 19th Nov 2018 Guest Speaker Tesni Ward

Once again we had one of those 'I was there' speaker evenings. Tesni Ward was excellent. All too often speakers turn up with boxes of prints inviting us to 'look at my pictures'. Nothing wrong with that of course, especially if the images are good and the speaker discusses how they got them, but occasionally the yawns have to be stifled and the bum begins to ache just waiting for that last image to appear. This was not so with Tesni. In reality she didn't show that many images. She didn't have to. Her talking alone held our attention.



Comments from members:

Would just like to say that it was a lovely evening listening to you speaking about your work and the passion you have for what you do. You are a wonderful photographer and the photos were stunning. I wish you well for your future hope you will come back to the club again .

Excellent. Held my interest from the beginning to the end.

A great evening and refreshing to hear about working with wildlife rather than just looking at the images, which by the way were inspirational.

As we said on the night it was so interesting and what a wonderful speaker one of the best nights ever.

Tesni was an interesting and inspiring speaker. I'm always envious of photographers who 'just go off and do their thing' for weeks at a time. I've recently purchased a mirror less camera and I would have found it useful to know more detail about the kit she is using, especially the filter system as I don't use my camera to it's full potential yet.

What a very interesting evening. Held my attention all the time with facts and figures. Tesni had a good sense of humour and excellent at speaking. A thoroughly good evening all told. Well done Tesni.

Excellent fresh speaker. Humour and the optimism of youth. Good photos too!!!

A great night. It was good to listen to somebody who is more concerned about nature than getting subjects on the thirds.

I really enjoyed Tesni's talk last night. She was quite refreshingly young and enthusiastic and shared her disaster moments as well as her good ones, and her photos were stunning. I thought it was interesting to hear that she researched then was willing to spend many hours trying to get the image she wanted. Lots of patience and determination needed.

What an excellent presentation the best I've seen yet.

A very enthusiastic young lady. I wish her well in her career. She certainly knows how to entertain an audience and knows her subject. Well done it was an excellent evening.

Fantastic night best yet so different.

I would agree one of the best speakers we have had. A very interesting evening. Thanks to Kay and Co for the booking.