



Rugeley & Armitage Camera Club Newsletter

23rd November 2019

www.rugeleyandarmitagecameraclub.com



Last Week - Guest Speaker Bill Allsopp 'British Landscapes, Colour & Mono'



Well, after last weeks visit by Bill Allsopp I've learnt yet another interesting use for my Index Finger...!!

It seems that this season I'm constantly writing how good last weeks speaker had been. I think I'll change it a little this week and say last weeks speaker was simply wonderful. Bill Allsopp took us on a tour of the British Isles, showing truly excellent landscape images, presented in his easy going manner. Many of Bill's images were taken here in the Midlands close to his home, proving you don't need to travel far to get good photographs. He suggested choosing a view close to your home and photograph it under different lighting conditions, time of year and time of day. To the landscape photographer, the light is everything. Learn it.

Hopefully we can get a return visit to see and hear another of Bill's talks. If you weren't there last Monday but would like to see what you missed click here: [Bill Allsopp British Landscape Photographs](#)

'Just a quick note to thank you and all at the club for the wonderful way I was received and looked after last night... Bill...'

This Week - 25th November 'Judge for a Night'

Our annual evening of being both judge and jury. See what makes the judges job so difficult and why you could do it better. Please bring in 1 or 2 prints any size mounted or unmounted of any subject you wish. Prints can already have been entered before into club competitions. Write your name and images title on the rear of the print. As this is a 'fun' evening there is no charge for entering. This competition does not count towards the monthly league tables. If possible please try to be there before 7.15pm to enable prints to be labelled and put up onto the display boards.

For new members, what we do is that during the 1st half you go around and mark your favourite prints 1 to 5. Of course you don't vote for your own. During the break the scores are totalled up. For the 2nd half members are invited to comment on any image(s) they wish, even their own. The 'winners' are then announced. This is purely a fun evening but it feels good when your fellow club members choose your image as the one they like best. Not that I've ever had that pleasure....

George Lamb Trophy - 2nd December - Closing Date Monday 25th November



Entries are required this week for the George Lamb Trophy. This is a Print Competition and the subject is 'Landscapes'. A maximum of 2 Prints per member please at 0.50p per print.

Prints to be mounted with your name and print title on the rear of the print in the top left corner. Images previously entered into previous club monthly competitions may be entered, but not entered into a previous George Lamb Trophy Competition.

There are no competition groups, everyone is lumped in together. Best print wins.

Entry fees from the competition plus proceeds from the raffle will go to St Giles Hospice.

For those newer members of the club who never had the pleasure of meeting George, you may hear it said that the club wouldn't be where it is today without George's drive and enthusiasm. Well it's true, it wouldn't. George certainly proved wrong the myth that men can't multi-task. George didn't just multi-task, even his multi-tasks were multi-tasked..!! George enjoyed his photography. How he fitted it in amongst all his other hobbies we don't know, but he did. George loved the great outdoors so Landscape Photography was his favourite subject. Hence we now have the George Lamb Trophy for Landscape Photography, presented to the club by George's wife Kathleen and Family. The judge is Howard Bagshaw. Landscape Photography doesn't have to be all lakes, rivers & mountains, it can be towns & city's as well. Even your street.

Christmas Dinner - 9th December

If you wish to join the revellers at the club Christmas Dinner & Social Evening can you please add your name to the sheet as soon as possible please. Cost £17.95 per person. Payment required to be made in full by 25th November.

The Photography & Video Show - NEC March 14th-17th

Nearly four months away but best put it in the diary now. See all that lovely wonderful kit you'd really like, then go home and see the Canon & Nikon stuff you ended up with. In reality it ain't what you've got, it what you do with it that matters. Many a good tune played on an old fiddle. Still nothing wrong with drooling occasionally, I do it all the time. Information here: [The Photography & Video Show](#)

Practical Evenings - We Need Your Ideas

To enable the Practical Evenings to be useful, we need to know which topics and subjects members would like to see covered. To do the same ones each Practical Evening is not really helping anyone. Please get your thinking caps on and let us know. Send me an email or speak with anyone on the committee on Monday nights. [Beginners or Advanced all ideas are welcomed](#). If there is anyone who would like to share some knowledge that would be extremely welcome.