



Rugeley & Armitage Camera Club Newsletter

21st September 2019

www.rugeleyandarmitagecameraclub.com

Last Week - Guest Speaker Anne Sutcliffe 'Cuba Libre'



Unfortunately I wasn't able to be at last week's meeting to see and listen to Anne Sutcliffe, and by all accounts I missed an extremely good evening. I have received emails off members congratulating Anne on both her photography and presentation skills. Anne's pictorial documentary of Cuba both old and new provided a very informative and entertaining evening.

This Week - Practical Evening 23rd September

Our first Practical Evening of the season. Still time to add yourself to a table if you haven't yet already done so. Or just turn up on the night and plonk yourself down. No one is ever turned away. Topics to be covered are:

Rob Cross: Back to Basics 'Buttons & Things' [*Maybe we probably all should sit in on this...*]

Graham Orgill: An Introduction to Exposure - Camera Settings [*and maybe sit in on this one as well...*]

Dave Hanmer: Resizing Images - Both for PDI competitions and for sending off to online Print Labs e.g. DSCL

Dave Perry: Mount Board cutting. How to measure and cut your mounts and how to mount your prints.

If there's any Advanced members who aren't joining a particular group but would be prepared to off load some of their knowledge to others, please feel free to sit in somewhere of your choice. This will help teacher considerably.

As usual many thanks to those who kindly 'volunteer' their knowledge for the benefit of others. We can't do it without you.

30th September: Guest Speaker - Richard Cobby 'Imagination to Image Creation'

Our 2nd Guest Speaker is Richard Cobby. Richard's talk is how to turn what we see with our eyes into meaningful images. I'm sure this is something most of us will find useful. This will be a workshop-style evening looking at post-processing and a range of photographic techniques to get that result we're all after.

7th October - 1st Monthly Competition - Prints—Subject 'open'

First competition of the season. Judge for the evening is Tony Broom. Closing date for entries is MONDAY 30th September

Camera Firmware

Firmware is the name given to the software inside your digital camera that makes it work. The firmware is installed on your camera's microprocessor and controls all of its functions and operation exactly like software does on your home computer. When you buy a new digital camera it usually has the latest firmware installed at its time of manufacture and shipping.

However, just like with computers, from time to time camera manufacturers will release firmware updates, which will upgrade the camera by enhancing performance, or adding new features, or even fixing known issues or bugs. It is therefore important to check for firmware updates for your camera periodically.

Firmware updates are installed by using your computer to download any updates onto the camera from the manufacturers websites. It is recommended to check for updates every few months especially with new and current cameras which often have Firmware updates soon after release as issues rear their head.

For more information on Firmware read here: [Updating your Camera's Firmware – What is it and Why it's Important](#)

The 'Alternative' Natural History Competition

Not really sure if any of these images would win Roy's Natural History Competition, but either way I'm sure they'd give Adam a few problems while judging them:

[The Comedy Wildlife Photography Awards](#)



Birthday Wishes this week go to:
Sept 23rd: Paddy Ruske



And while we're wishing Paddy a Happy Birthday we can also congratulate him on yet more competition success. Paddy has had five images accepted into the Athens and Singapore International Salons. Excellent work Paddy. I'm beginning to think with Paddy's regular successes, we should think about having a 'Paddy Ruske Success Column'. But as Paddy always says 'You have to be in it to win it' The opportunity is there for all of us to take.

Indian Summer

Well isn't this weather great! If it stays like this until Christmas that'll do me. I'd rather wear shorts than long john's any day.

Anyway, you know that feeling when you think you know something but it appears you were wrong? Happens to me all the time. The term 'Indian Summer'. I never thought about it much, but I always presumed it referred back to the warm climate in the days of the British Raj in the Indian sub-continent. Wrong

The 'Indian' has nothing to do with India. It refers to the 'Red Indians' in America or Native Americans as they are called now. The term 'Indian Summer', which has been part of the Indian language for over two centuries, refers to the heat wave that often occurs in North America in autumn giving a sudden rise in temperature accompanied by dry and hazy conditions.

Now then. What else do I think I know . . . but don't