

## This Week - Roy Hodgkiss Natural History Competition

Our last competition brings the seasons meetings to a close. It's not really fair to say we've saved the best until last, as there have been many excellent competitions over the last nine months, but once again this promises to be another wonderful night. Now in its seventh year, which member is going to have their name added to this excellent trophy. Competition groups count for nothing in this. Everyone start equal. Everyone is in the same rabbit hole so to speak.

The Natural History Trophy was founded by our Vice-President Adam Belcher in recognition of everything Roy did for both Adam's own photography and for our club. Adam will once again have the difficult task of judging the competition and the pleasure of presenting the trophy to the winner. We're sure he'll have a very enjoyable time.

## **Mary Jenkins**

Mary Jenkins is retiring from her position of Secretary of the MCPF. As many of you will know, Mary has attended many of our Presentation Evenings both as Secretary of the MCPF and also as a good friend to the club. On behalf of the club Carole has sent Lu Duckett a small thank you to Mary which will be read out at the MCPF Annual General Meeting on Saturday:

We can never thank Mary enough for all her help, support and kindness she has given us over the last 10 years since our camera club was formed. We applied to join the MCPF in our early days but some people thought we were too small a group, only having 8 members at the time, however, Mary supported our application and with her help we became an affiliated group. From the early days up until the present day if we had any queries we knew that Mary would help us if she could, a very knowledgeable lady in her own right. We wish you a happy and healthy retirement Mary, hopefully you will still find time to read our newsletters and keep in touch with us. You are one of life's 'special people'.

Thank you from all at Rugeley & Armitage Camera Club. Carole Perry.

## Thank you Everyone from the Motor Neurone Disease Association

Dear Ms Perry. Thank you for your kind donation of £100.00, given in support of Rob Cross's recent talk to the Rugeley & Armitage Camera Club. Your kind gift will help to improve life for people living with MND today, and support groundbreaking research that is at the forefront of our drive to find new treatments and hopefully one day a cure for MND. Once more, thank you very much for your gift and please do visit our website <u>www.mndassociation.org</u> for updates on our fight against this devastating disease. Yours sincerely, Chloe Powis, Supporter Care

Presentation Evening 17th June	Past Speaker - Jack Perks
Last call for tickets to the Presentation Evening & Buffet.	Has anyone been watching BBC Springwatch
Ticket cost is a very reasonable £5.50 for members and	this last week? If so you will have seen Jack
£7.50 for non members. When you take the normal weekly	Perks. We had the pleasure of Jack visiting us
entrance of £2.00 off the ticket price it means you are	a couple of years ago with a presentation
receiving an excellent buffet for only £3.50. A bargain.	titled 'Diary of a Wildlife Photographer'. This shows what
For each Members ticket sold the club will donate £2.00 to	good speakers we have. Rugeley first then Springwatch!!
St Giles Hospice and that can't be bad	See Jack's Springwatch film's here: Jack Perks <u>ONE &amp; TWO</u>
PAGB & Improvers Group [Margaret's Group]	Lichfield Camera Club Summer Exhibition
If anyone would like to join the Facebook group please	Our friends at Lichfield Camera Club are holding their
email Margaret at: <u>margaretbeardsmore@gmail.com</u> or	Summer Exhibition at Chasewater Innovation Centre from
give Margaret a call on 07581 794111	Monday to Friday 2nd-25th July 9am to 4pm.
<b>For Sale - Epson A3 Printer</b>	<b>St Augustines Annual Family Fun Day 29th June</b>
A friend of Paddy Ruske has an A3 printer for sale. I don't	Seems like we haven't asked you for prints for ages but now
have more details but if anyone is interested please see	we are. We have a exhibition stall so would really appreciate
Paddy on Monday night or email: <u>rruske6569@aol.com</u>	one or two prints from you. Please bring them on Monday.
<b>MCPF June Newsletter</b>	<b>Conventional SLR vs Mirrorless</b>
With the PAGB Newsletters last week and now the MCPF	Unless you've been with the fairies for the last year or so you must
June Newsletter this week, you're really being spoilt for	have seen the rise of the Mirrorless camera. If you're wondering
reading material. See it here: <u>MCPF June Newsletter</u>	what the fuss is about <u>this video explains all</u> or most anyway.

## Last Week - Dr Michael Leach 'It's a Funny Way to Make a Living Part 2'



I like it when we have a speaker like Dr Michael Leach. I say 'like' when in reality there aren't many speakers like Dr Michael Leach. I can't really imagine anyone entertaining an audience any better than he does.

Why do I like him? Well the obvious reason of course is that he's very very good.

But the second reason, and for me an excellent reason, is that I don't really have to write anything about him. I ask for comments and they flood in. Seems you all liked him as well. Just a few printed below:

A great speaker. I think we should make Mike Leach an annual event.

I thought the Dr Michael Leach presentation evening was fantastic, totally absorbing with a great splash of humour all through. Very interesting to hear his comments & differences on his own photography between the camera club...!! Brilliant.

Another vastly entertaining night. I learnt a lot about the life of a natural history cameraman.

Refreshing to hear commentary on what constitutes a "good" photograph from someone from a completely different universe where judges as we know them do not exist and the accepted norms of camera clubs do not apply! Excellent and entertaining speaker .....but based on his acknowledged commercial success not sure what the charge out rate for his appearance must be!!

I agree it was really interesting and with a sense of humour. Kept me interested all evening

We were greatly entertained by a very professional and experienced speaker. His mages, taken whilst on filming assignments were great, with little post editing, but perhaps would not meet the requirements of Club competition photography. He lifted the lid on how such fantastic wild life films were achieved for the BBC, an eye-opener indeed. The hire of tame animals, baiting of subjects, the set building for specific subject matter and told us that we were all fooled into believing it was real by the dulcet tones of the Worlds favourite presenter Sir David Attenborough, affectionately known as our "Dave".

Michael is commercial through and through, travelling the world to give talks, writing books and selling his images. He plays his well paid part by helping Auntie Beeb to make millions selling the wildlife films worldwide, sadly not enough to prevent the BBC from stopping the free TV licence for over 75 year olds next year....!!