



Rugeley & Armitage Camera Club Newsletter

23rd March 2019

www.rugeleyandarmitagecameraclub.com

Last Week - Ladies v Gents

Oh dear. Here we go again. Déjà vu strikes for a third time. That's four wins on the trot. Getting way beyond a joke now. For how much longer can the Gents keep up this act of chivalry? We'll have to think about entering our better pictures..... Judge Steve Clifford had an unenviable task. Whichever way he scored he'd be both right and wrong. However as always Steve's judging was accurate and fair. The standard from everyone was excellent. A very enjoyable evening.

Result: Ladies 21 prints entered - Average mark 16.95 Gentlemen: 41 prints entered - Average mark 16.75

The winning margin whilst appearing to be extremely close, was actually the biggest winning margin over the last four years. What the Ladies lack in quantity they're making up for in quality. However I'm sure if the result was reversed, the Gents would say 'let's forget the decimal points and round it up to 17 each and we'll call it a draw....' We can but hope....

The gents did have some glory though with 1st: Brian Wheatley - 2nd: Graham Orgill - 3rd: Dave Perry [thanks Gents]

Quote from the audience: *'I'm beginning to get a little sick and tired of watching us losing year in year out. It's getting annoying now. We never win. Just like the Eurovision Song Contest'*. Name withheld on request...

This Week - Guest Speaker Warren Alani 'Through My Viewfinder'

This week our guest speaker is Warren Alani with his presentation titled 'Through my Viewfinder'. Warren will be presenting a wide selection of his images including Architecture, Travel, Sports & Street Photography. Warren delivers his talk in a very light-hearted and humorous way. See Warren's website here: [Warren Alani Photography](http://WarrenAlaniPhotography)

5th Monthly Competition - April 1st - Prints - Subject 'Architecture'

Prints need to be in on Monday 25th March for the 5th Monthly Competition of the season. Subject 'Architecture'. The judge for the evening is Ian Bailey a former President of the MCPF.

Interclub Competition v Acton Trussell & Penkridge Photographic Society - Tuesday 26th March

This evening we make the perilous journey over the Chase to Acton Trussell for the annual Interclub Competition against Acton Trussell & Penkridge Photographic Society. The competition will comprise of 10 Prints and 10 PDI's from each club. Judge for the evening is our old friend the wonderful David McGuire. We're sure of an excellent welcome as always, and we hope members can come along and support the event. The venue is: Acton Trussell Community Centre, Acton Hill Road, Acton Trussell, Stafford ST17 0RY

Calke Abbey Visit - Thursday 4th April

Cast your minds back to last week regarding the proposed visit to Calke Abbey being organised by Karen Kreft.

Just in case you accidentally deleted the email I sent I've copied Karen's information to page 2 of the newsletter.

If you are interested in going please put your name down on the sheet on Monday night, or drop me an email and I'll forward it to Karen. [See Calke Abbey website here](#)

Photography Show

I know the Photography Show has been and gone, but I also know some members paid it a visit. Did you buy anything? From a £50,000 Hasselblad down to a 0.50p lens cloth. If so tell us what you bought. Don't be embarrassed. I won't give names, just what goodies you came home with.

Mark Beaumont 'Around the Worlds in 80 Days'

Cycling & Photography. Put them together and I'm a happy bunny. Mark Beaumont cycled the world in 78 days averaging 240 miles a day. Mark is at Stafford Gatehouse Theatre on Friday 24th May. An insight into marks Career of adventure: [Mark Beaumont](#)

Sean Tucker Photography

I watch many YouTube videos on photography. By now I should have learnt something but maybe I'm just a slow learner. Some videos I really like are by Sean Tucker. He's English so quite easy to understand: [Sean Tucker Photography](#)

Camera Basics - ISO Setting

Correct exposure relies on three things. Shutter speed, lens aperture and ISO. The first two are easy to understand. Shutter speed is the length of time the shutter is open. A longer time lets in more light and shorter time lets in less light. Aperture is the hole in the lens which light passes through. A larger lens aperture lets in more light and a smaller aperture less light. But what about ISO? Reading books and magazine articles it's usually said that increasing the ISO setting makes the camera sensor more sensitive to light. Well it doesn't. The sensor has the same sensitivity at all ISO settings. What happens is that as light falls onto the sensor it is turned into an electrical signal. Increasing the ISO setting just increases the amount of amplification to this signal resulting in a brighter image. It's the amount of amplification which causes 'noise' in the image and loss of detail.

White Balance Card

At the last Practical Evening, Bob Bell handed out a colour balance and incident light measurement card. For those not on Bob's table click here to find card plus instructions on how to use it.

[Grey Card & White Balance Card](#)

CALKE ABBEY VISIT

THURSDAY 4TH APRIL

Lots of opportunities for photography. Dare I say it, something for everyone.

- Acres of parkland, water, woodland, deer and wildlife.
- Bird Hide
- Walled gardens with 'as found' out buildings
- Stables and stable yard
- The house itself – unlike any you have seen before. Labelled the 'Unstately Home'.

Cost of entry - £15 for whole property

£9.20 park, stables and gardens

Camera club members pay individually depending on what you want to see.

National Trust members – free.

No tripods allowed in the house. Photo's but no flash.

Meet in the restaurant at Calke Abbey at 10.15am