



Rugeley & Armitage Camera Club Newsletter

9th March 2019

www.rugeleyandarmitagecameraclub.com

Last Week - Guest Speaker Darron Matthews ARPS DPAGB EFIAP BPE4*

Last week we were really back on track with our Guest Speaker. Darron Matthews entertained us with his presentation titled 'My Camera Club Journey'. Darron provided us with an excellent evening's entertainment. Darron is a member of Lichfield Camera Club of which he joined because his first choice club held their meetings on the same night as he played pool. Darron has since given up pool to concentrate on photography. This is definitely photography's gain as Darron demonstrated his skills in various photographic genres, including landscapes and abstract, but most of all in macro nature photography. It's no exaggeration to say his macro images were stunning. Even those members with insectophobia couldn't help but be impressed. Not only were the images excellent, but Darron was a thoroughly nice chap as well. Having a whole alphabet of letters after his name certainly hasn't given him airs and graces. Hopefully he can come back with another presentation soon. For those who weren't at the club or those who'd like to see some of Darron's images again here is his website gallery: [Darron Matthews](#)

This Week - Practical Evening

Rob has once again managed to cajole his willing volunteers to provide another varied selection of Practical Evening topics. Subjects: 1. How to Take Landscape Photographs 2. Getting Correct Exposure & Colour 3. Plug-ins including NIK & Topaz 4. What makes a Successful Competition Image 5. What do these Buttons & Settings Do - aimed at beginners. Having your camera & handbook for all subjects will be an advantage, but if that's not possible still join in anyway.

5th Monthly Competition - April 1st - Prints - Subject 'Architecture'

Not long until the next competition so time to get your shutter finger working. This is a print competition with the subject 'Architecture'. The judge for the evening is Ian Bailey a former President of the MCPF. Closing date for entries March 25th.

'Ladies v Gents'

Please bring your prints in on Monday for the annual Ladies v Gents Competition. This is a print competition. As it doesn't count towards any other club competition, images which have been used before in other club competitions may be used, except of course in previous Ladies v Gents Competitions. However to make it interesting for everyone, for long standing members, if possible please try if you can to submit images which have either not been seen before or quite a while ago. Newer members of course are welcome to enter whichever of their images they choose. Remember it's only for fun. Normal competition rules apply. One or two prints per person. Cost is 0.50p per print. Our judge for the evening is our good friend Steve Clifford. Steve says bribery is such a dirty word, he prefers calling it gaining his approval.

MidPhot 2019 - Club Results

Many congratulations to Steve Higgins & Brian Wheatley for their success in MidPhot 2019.
Steve: Two prints accepted into the Nature Section. One of them 'Prickly Landing' awarded a MCPF Ribbon
Brian: Two prints accepted. One of them 'A1(M) Ferrybridge' awarded MCPF Ribbon
Congratulations Steve & Brian. On behalf of everyone at the club well done.

Severn Valley Railway - Spring Steam Gala

For the railway and steam buffs in the club (and who couldn't be interested in railways and steam), the SVR is holding its Spring Steam Gala on March 15th-17th. There will be ten engines in steam along with other paraphernalia to go with it. Picture taking opportunities galore. Full info here: [SVR Spring Steam Gala](#)

MCPF Newsletter

Whilst I realise that reading this newsletter is probably enough to send you off to sleep, if you need that little extra push then try the March edition of the MCPF Newsletter: [MCPF Newsletter](#)



Birthday Wishes this week go to:

13th March: Kay Williams
14th March: Adam Belcher
15th March: Dave Hanmer
Hope we all have a great day

Is Bigger Better...??

Does size really matter? I suppose it depends on who you ask and to what you are talking about. However we're photographers so we'll stick to cameras. Samsung sought to answer this question by mounting a Samsung NX300 mirrorless camera alongside another NX300 but this one was encased inside the body of a larger DSLR camera. They then asked people on the street to compare images taken with the two cameras (which were identical). Most people described the images taken with the larger camera as appearing to be more 'professional' and brighter. This follows the theory that the average photographer assumes bigger sensor cameras take higher quality images.

Whether this is true or not, the camera which takes the highest quality images is the one you have with you. Probably the phone...

Final Thought

Don't waste time trying to be the best, only one can be that.
Try and be the best you can be, everyone can be that.