

Rugeley & Armitage Camera Club Newsletter 23rd February 2019

www.rugeleyandarmitagecameraclub.com

Last Week - Bob Underhill APAGB AIPF

Our guest speaker last week was Bob Underhill with his presentation titled 'Faces & Places'. Bob showed us an extensive and sometimes unusual eclectic collection of images ranging from landscapes to artistic nudes through to rusty gates. Bob is a member of Smethwick Photographic Society and many of his images were typical of the work produced by its members. We have had quite a few speakers this season who have provided us with post meeting chatter. This was another one.

This Week - Monthly Competition

Our 4th Monthly Competition of the season. Things are starting to get serious now for those with aspirations of winning their group. Thankfully I'm not in the running (again). This is a PDI competition with the subject 'Monochrome.

5th Monthly Competition - April 1st - Prints - Subject 'Architecture'

Apologies for advertising the 5th competition of the season, when we haven't yet had the 4th, but never too early to think about it. As you can see it's on April 1st but I'm sure there'll be no fooling around. It is a print competition with the subject 'Architecture'. The judge for the evening is Ian Bailey a former President of the MCPF. Closing date for entries March 25th.

Cannock Chase Arts Council

Following on from our very successful collaboration with Cannock Photographic Society in producing an excellent display for 'The Last Day' commemorations, we have again received a £200 grant from the Arts Council. On behalf of the committee many thanks to those who made it possible.

Well Done Paddy - again

Once again Paddy Ruske has been successful on the international circuit. Paddy has had ten of his images accepted into various Greek Salons. As Paddy says not only is it good news for him, it's also good for the club as well, as you must be affiliated to a photography club to enter. Well done Paddy.

Staffordshire Wildlife Trust — 'Wild About Staffordshire 2019'

Invitations are invited from artists and photographers to submit work for the Wild About Staffordshire 2019 Exhibition, celebrating 50 years of the Staffordshire Wildlife Trust. Artworks must be inspired by the landscapes, flora and fauna of Staffordshire. Artists are encouraged to visit some of the Staffordshire Wildlife Trust reserves, be inspired and capture what is beautiful about these special places in their finished pieces. Full details here: Staffordshire Wildlife Trust Exhibition

Photograph of Peak District wins National Parks Competition

Quite often images of the Peak District are entered into our club competitions. Usually they do quite well. The Peak District lends itself to photography. Good images are everywhere if you've got the eye to look and see them, and it's not far away. A photograph taken in the Peak District has won the UK National Parks Competition. See here: National Parks Winners Personally I think the winning images are excellent, but if I may be critical for a minute, the image of the owl on Skomer Island in the Pembrokeshire Coast National Park, while being a great picture, could have been taken anywhere. How do we know it was Pembrokeshire? It's basically an owl flying above a field of wild flowers. It could have been Hill Ridware...??

Next Guest Speaker - Darron Matthews

Our next guest Speaker on March 4th is Darron Matthews with his presentation titled 'My Camera Club Journey'.

'Ladies v Gents'

Our meeting on 18th March is our annual Ladies v Gents. Always keenly contested, the Ladies are claiming they have won for the last three years. Surely that can't be right....?? Details for entering prints will be available soon.

Judge for the evening is our very good friend Steve Clifford from Cannock Photographic Society. C'mon you Gents....

Lichfield Festival Visual Art Exhibition

Fancy making a bit of money from your prints? Who doesn't A unique opportunity to exhibit at a exhibition at Lichfield Cathedral this summer: Lichfield Cathedral Visual Arts

My View

Following on from last weeks guest speaker, something has puzzled me for a while. Why is an image of a naked young girl in the confession box of a church considered 'artistic'? Maybe it's me, but rather than think images like that are artistic, I think they are just a bit weird.

Birthday Wishes this week go to:

Feb 23rd: Richard Keene Have a great day Richard

Final Thought.....

If at first you don't succeed.... Skydiving is not for you......

Paddy's Images Below are the images which Paddy had accepted into the Greek Salons

















