



# Rugeley & Armitage Camera Club Newsletter

16th February 2019

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## This Week - 18th February: Bob Underhill APAGB AIPP

Our guest speaker this week is Bob Underhill with his talk titled 'Faces & Places'. Bob was due to visit us last season but due to illness was unable to attend. Fortunately Bob himself kindly organised a replacement speaker so we didn't go without. Bob has been a former President of Smethwick Photographic Society and is now a Honorary Life Member. He earned his living as a photographer and is now a speaker and PAGB judge.

## Next Week

Next week is our 4th Monthly Competition. A PDI competition with the theme 'Monochrome'. As always there's sure to be excellent images on show, they seem to get better with each competition we have. A good score from the judge won't win you the league, but a bad score may ensure you don't. The judge for the evening is John Haines.

## 5th Monthly Competition - April 1st - Prints - Subject 'Architecture'

Apologies for advertising the 5th competition of the season, when we haven't yet had the 4th, but never too early to think about it. As you can see it's on April 1st but I'm sure there'll be no fooling around. It is a print competition with the subject 'Architecture'. The judge for the evening is Ian Bailey a former President of the MCPF. Closing date for entries March 25th.

## Setting up Your Camera for Black & White Photography

Probably a bit late to write this as entries are already in for the next competition, but never mind there'll be another one soon. Taking a good black & white photograph is not easy. What looks good to our eyes in colour does not necessarily make a good black & white image. More often than not it doesn't. Unfortunately we don't usually know this until we're sat in front of the computer. Wouldn't it be better if we could 'see' a black & white image at the taking stage? Well we can.

Nearly all digital cameras now have a Live View screen on the back. Mirrorless cameras often have a Live View LCD display as well. This is where we see the picture we are about to take. Within the camera setup menu there will be a 'Picture Style' setting [*different makers may give a different name*]. One of these styles will be Monochrome. If this is selected the image on the Live View screen will be displayed in black & white both at the taking and review stage. This will make it easier to see if what we are looking at has the potential to be a good black & white image. Sounds good.

However there can be a downside to this. If you save your pictures as jpegs, the saved image will be a black & white jpeg. This is not much use if you think afterwards 'I bet that would look good in colour'. You're stuck.

But what if you shoot in Raw? [*Note: we can argue whether we should choose Raw vs jpeg at a later date*].

If you select to save your images as Raw files, then as before select the Picture Style to Monochrome, the image displayed on the camera rear screen will be in Monochrome, but the camera will save the full colour Raw file.

When you upload the images into Photoshop [*other editors are available*] they will appear as a colour Raw image, but at least you will know from viewing on the camera whether they have any potential or not to be a good black & white image.

### Request from John Sylvester

Is there anyone out there useful with a video camera? John Sylvester would like a video taken of a football match at Brownhills. Unfortunately I don't have a date or any more information, but if you think you can help in any way please give John a call on 01543 490014. Thank you.

### National Memorial Arboretum

On Tuesday 19th February there will be a final fly-past of RAF Tornado jets before they are retired from service. As yet no times have been published, but please refer to this Facebook page for more up the minute information:  
[RAF Tornado Fly-Past](#)

### Rugeley Power Station

Unless you've been out in space for the last few years you'll know that the power station is in the process of demolition. Whether you consider it a landmark or an eyesore is neither here or there. Power stations have been a feature of the Rugeley skyline for nearly 60 years. Rugeley will certainly look different when it's gone. When it's gone it's gone forever. May I suggest that between us we take pictures of the power station. Not as competition standard images, but as record pictures. Maybe we can then put them all together as a AV Presentation. This would be a perfect project for a camera club.

### Charlie Waite

Last week I mentioned an upcoming talk by Charlie Waite at Leicester. If that's a bit far to go then why not see him within the comfort of your armchair. This video is a full presentation by Charlie lasting over an hour. View it on the computer or better still if you have a smart television search YouTube for it and watch it on the big screen.

[Charlie Waite - Behind the Photograph](#)

### Rugeley 10 Mile Race - Sunday 17th February 10.00 am

Ok, I not suggesting that you may want to enter it, but maybe you may want to photograph it. The annual Rugeley Runners 10 mile race covers an undulating scenic course which should provide plenty of opportunity to photograph a bit of suffering. As photographers we like seeing others suffer.

Start & finish at Redbrook Hayes School Brereton

See here for course map: [Rugeley 10 Mile Race](#)



### Birthday Wishes this week go to:

Feb 21st George Conway

Have a great day George

### Gordon Banks

A sad week for the world of football and also for me. As a spotty teenager in Stoke [*me not Gordon*] I had the pleasure of seeing him play many times and also meeting him. They say he was one of the worlds best ever goalkeepers. That is not true.....He was the worlds best ever goalkeeper.....