



# Rugeley & Armitage Camera Club Newsletter

12th January 2019

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## Last Week

Talk about making a silk purse out of a sow's ear. Well that's what we did last week. What could have turned out into a bit of a non-evening due to the enforced cancellation of our booked speaker, thanks to the more than willing volunteers and the members we had an excellent 'Skills Evening'. In reality this was an easy going Practical Evening with the difference that we didn't really know what we were doing until we started doing it. But in the true tradition of R&ACC we once again came up trumps. Many thanks to those who organised it at such short notice and to all those who both taught and listened.

Following on from the evening, these links may be useful:

[Best Photogenic Locations in the UK & How to Photograph them](#) - Landscape Photography. Places and skills.

[White Balance & Incident Light Exposure Lens Caps](#) (Ignore the Canon & Nikon, they'll operate on any make of camera)

[CameraPlus Speedlight Flashgun for Canon](#) - Similar to Canon Speedlight 580EX but over £300 cheaper.

[Yongnuo YN-560 IV Flashgun](#) - Manual operation only flashgun. Use on all makes (except some Sony - different hotshoe)

[Square Filter Kit](#) - Bargain of the week only £10.49. Genuine Cokin would cost over £150 and that's before buying filters.

## Monthly Competition No.3 - 21st January 2019 - 'Local Scenes in Your Area'

Entries for the first competition of 2019 need to be in by Monday 14th January.

This is a PRINT competition with the subject being 'Local Scenes in Your Area'. Judge for the evening is Peter Cheetham.

## MidPhot 2019

Entries for MidPhot 2019 are now open. Full rules & conditions see here: [MidPhot 2019 Everything you need to know](#)

If you wish to arrange and deliver your own entry, final date for entries is SATURDAY 9th FEBRUARY

If you wish the club to deliver your entry, entries to be with Dave Perry by MONDAY 28th JANUARY

Entry fee is a very reasonable 0.75p for each image entered. The club can only enter your print entries. If you are entering Projected Digital Images [PDI] you will need to do that online yourself.

## Club Photographic Exhibitions - Chasewater Innovation Centre & Rugeley Library

As per my email, we would like as many members as possible to bring in 1 or 2 prints to show in the above exhibitions. Please look through all of your prints, old and new, and pick a couple out. We need them now.

## This Week - Instructional - Ralph Duckett

Our guest tonight is our good friend Ralph Duckett. Ralph has kindly volunteered to attempt to instruct us on how to produce 'Panels of Three'. If anyone can Ralph can. In whatever capacity, a visit from Ralph is always a good nights entertainment and we might actually learn something

## MidPhot Audio Visual Competition 2019

A date for the diary. Saturday 26th January Start 10.00am  
This is the Audio Visual side of MidPhot. Go along and see how the experts do it, then have a go yourself.  
Priory Centre, Church Road, Stretton, Burton on Trent  
Details here: [MidPhot AV Competition 2019](#)

## Guest Speaker - 28th January - Graham Heywood

Our next Guest Speaker is Graham Heywood with his brand new presentation titled 'Fresh Imaginations'. This is a mix of Sports, Creative & Travel photographs. Graham also talks about self publishing photographic books.  
See Grahams website here: [Graham Heywood Photography](#)

## I've Joined the Dark Side.....

Well I've finally done it. No I haven't gone vegetarian. No I haven't joined the Conservatives. No I haven't started supporting the Wolves. Much worse than any of those . . . .  
I've got a Canon . . . .

Firstly, let me say I've *got* a Canon, not I've *bought* a Canon. There's a big difference. It's a Canon 6D full frame with a 24-105 lens and very nice it is too.

## More Success

Following on from last weeks newsletter, I'd like to add that one of Paddy's images got the Judges Award in the Mediterranean Salon. This means that Paddy has been invited to Greece to pick up his award. Go steady on the Ouzo Paddy. See Paddy's award winning picture here: [Walking in Namibia](#)

How have I come by this I hear you ask? My son has loaned it to me. Loaned is probably the wrong word as I doubt he'll want it back as he's bought a Sony A7iii Mirrorless SLR. Full frame like the Canon but much smaller and half the weight.

Undoubtedly in the right hands the Canon is capable of producing technically wonderful images. But that's the problem. It has to be in the hands. I've had it over a month and not taken it out of the house yet. It's too bl\*\*dy heavy, and that is just with the one lens. Maybe it's my age, but what's the point in a camera stuck in the cupboard? My Panasonic compact or even my phone are of far more use. Perhaps if I'd got muscles and shoulders like Sylvester Schwarzenegger I'd be fine, but for someone who likes to travel as light as possible I'll stick to the compact. My pictures might not be very good, but at least there'll be a picture. . . . maybe

## 44th Smethwick International

Last chance to see the Smethwick International as Sunday is the last day. Full details here: [Smethwick International](#)

## Birthday Wishes this week go to:

15th Jan: Glyn Heywood

Hope you have a great day Glyn

