



Rugeley & Armitage Camera Club Newsletter

8th December 2018

www.rugeleyandarmitagecameraclub.com

Last Week - George Lamb Trophy

Over all the years I've been a member of the club, I feel as though this was one of the best competitions we've ever had. Everyone was lumped together, no groups. To my mind there were at least a dozen images which in most competitions would have come at least in the first three. In fact the image which I thought was the best of the evening never even got held back. Not that I'm criticising Dave Tucker's choice of winners at all, rather him than me. A wonderful competition with a very worthy winner. Well done Brian and to all who entered and attended. We made a total of £225 for St Giles Hospice. An excellent performance by all. Thank you.

Please see the kind words we've received off judge Dave Tucker:

"Can you pass on to your members and committee our thanks for such a warm welcome to the club last night.

Can you also express my gratitude for allowing me the privilege of judging a selection of excellent prints and say that i was most impressed with the overall quality of the images submitted by the members - so well done everyone."

Monthly Competition No.3 - 21st January 2019 - 'Local Scenes in Your Area'

Our first competition of 2019 is Monthly Competition No.3. This is a PRINT competition with the subject being 'Local Scenes in Your Area'. The Competition Secretary has deemed 'your area' to be within 15 miles of where you live. This should give everyone a good choice of subject matter. Obviously the 'in your area' will need to be a matter of trust, but we hope everyone will abide by this. It would be good if entrants could add the location to their print label, such as 'Sunset Over Stowe Pool'. There is no set subject, it can be anything as long as it's in your area, although 'Flower Vase on my Dining Room Table' is probably pushing it a bit. Entries in by 14th January. Judge for the evening is Peter Cheetham.

7th January 2019 - Guest Speaker Anne Sutcliffe FRPS EFIAP PPSA with 'Cuba Libre'



Our first speaker of 2019 is Anne Sutcliffe with her presentation titled 'Cuba Libre. Anne has been to us before, and believe me she is a very entertaining speaker. From the London Salon of Photography website:

Anne took up photography in around 1984 as an antidote to the stresses of the NHS. The introduction of autofocus by Minolta in 1986 provided a tremendous boost because Anne was very short sighted and struggled with manual focus but the advent of digital manipulation and printing revolutionized her photography. Having previously been mainly a transparency worker who entered the darkroom with reluctance, the transition to digital imaging provided an endless source of pleasure and inspiration. After nine years of experimentation and development, she eventually developed her own style and was awarded a Fellowship of the Royal Photographic Society in 2003. This led to several new opportunities, in particular invitations to become a member of Eyecon and the London Salon of Photography. Anne finds it difficult to put into words exactly what her 'style' is. Others have described her work as pastel or pale and interesting. They also comment that she sees pictures in places that others would pass by without a glance. The latter is certainly true. She is best known for her ever-expanding series of pictures of lady's public conveniences and for the fact that many of her pictures include a dog. Anne never passes by the opportunity for a photograph and takes landscapes, natural history and travel photographs. However, since around 2001, Anne has concentrated on making alternative images in familiar locations such as Cuba, taking perverse pleasure in the fact that nobody can guess the location. All her pictures are extensively manipulated in the interests of simplification and creativity although she prefers that the manipulations should be so subtle that they do not dominate the final image. Limited de-saturation and digital airbrushing are her favourite techniques.

MCPF Newsletter

Latest bedtime read. Slightly better than counting sheep.

[MCPF December Newsletter](#)

Creative Landscape Photography Workshops

Cast your minds back a couple of weeks, it's hard I know, to the presentation Margaret did at the Members Evening. She showed images taken during a photography workshop she attended. Click on the link below to take you to the course providers website. Even if you do not wish to go on a course, there are excellent tutorials and information to read up on:

[Creative Landscape Photography Workshops](#)

GAS

As photographers get older, we tend to suffer from lots of GAS. Although it can affect us all, it unfortunately tends to affect Canon and Nikon users most, who for some reason never seem to be satisfied with their equipment so always want something better. There is better of course, it just takes them a while to find it...!!

GAS = Gear Acquisition Syndrome

Birthday Wishes over the Yuletide go to:

8th Dec: John Lewis

17th Dec: Robert Griffiths

4th Jan: Ann Tracey

4th Jan: Sue Hartley

5th Jan: Bill Cottis

Have a great time everyone

Special Birthday Wishes go to:

13th December

Alan Heeley

80 years young

Have a great day Alan

From everyone at the club



Well that's another year seen off....

Doesn't seem twelve months since I was signing 2017 off and here we go again. If Einstein was so clever why didn't he explain why time passes more quickly as you get older.

On behalf of myself and the committee may I wish you all very Merry Christmas and Happy New Year. I hope Santa brings you all lots of goodies. See you all next year.

**George Lamb Trophy
3rd December - Judge Dave Tucker**



Brian Wheatley receiving the George Lamb Trophy
Presented by Kathleen Lamb and judge Dave Tucker



1st
'Dawn Over Parkhouse Hill'
Brian Wheatley



2nd
'Last Light Over Tryfan'
Richard Keene



3rd
'Roach End Barn'
Brian Wheatley

Highly Commended

Margaret Beardsmore - Sunset Over Lichfield Cathedral
Rob Ings - Early Morning Over Skiddaw

Commended

David Causer - Storm Over Lunac
Dave Hanmer - A Cold Catch
Geoff Setterfield - The Winding River