



Rugeley & Armitage Camera Club Newsletter

1st December 2018

www.rugeleyandarmitagecameraclub.com

This Week - George Lamb Trophy

The first of our three annual 'Special' trophy competitions The others being the Presidents Trophy and the Roy Hodgkiss Natural History Trophy.

For those members of the club who never had the pleasure of meeting George, you've probably heard it said many times that the club wouldn't be where it is today without George's drive and enthusiasm. Well it's true, it wouldn't.

George certainly proved wrong the myth that men can't multi-task. George didn't just multi-task, even his multi-tasks were multi-tasked..!!

George enjoyed his photography. How he fitted it in amongst his other hobbies we don't know, but he did. George loved the great outdoors so Landscape Photography was his favourite subject. Hence we have the George Lamb Trophy for Landscape Photography.

There's sure to be many excellent prints for the judge Dave Tucker to wade through. All entry fees for the competition will go to St Giles There are no competition groups for this one. Everyone is lumped together. Please come along and support this competition evening.

Last Week - Members Evening

Last week was another of our popular Members Evenings where members entertain members. Once again Rob managed to conscript a happy band of 'volunteers' to present a selection of slide shows and audio visual presentations. On behalf of Rob and the committee many thanks to those who stood up and talked and to those who sat down and listened. We couldn't do it without either.

Our next Members Evening is on March 18th when we have the annual Ladies v Gents competition. This is one competition where it's definitely not the taking part that counts but the winning. The ladies claim that they've won for the last three years, but surely that can't be true.... can it..?? Judge for the competition is our good friend Steve Clifford.



Christmas Dinner

All outstanding monies for the Christmas Dinner to be paid to Carole or Brenda this Monday Please.

Yoxall Camera Club Exhibition

Yoxall Camera Club present their annual exhibition this Saturday 1st December at Yoxall Parish Hall from 12noon until 3pm. FREE ENTRY.

Monthly Competition No.3 - 21st January 2019 - 'Local Scenes in Your Area'

Our first competition of 2019 is Monthly Competition No.3. This is a PRINT competition with the subject being 'Local Scenes in Your Area'. The Competition Secretary has deemed 'your area' to be within 15 miles of where you live. This should give everyone a good choice of subject matter. Obviously the 'in your area' will need to be a matter of trust, but we hope everyone will abide by this. It would be good if entrants could add the location to their print label, such as 'Sunset Over Stowe Pool'. There is no set subject, it can be anything as long as it's in your area, although 'Flower Vase on my Dining Room Table' is probably pushing it a bit. Entries in by 14th January. Judge for the evening is Peter Cheetham.

Disabled Photographers Society - NEC March 16-19th

The Photography Show is once again on at the NEC from March 16th-19th. To this end Roy Hodgkiss is again after your unwanted and unloved photography gear for the Disabled Photographers Stand. Please look in your bags and drawers for all that stuff you bought but never use. Nothing is turned away. Lens caps, Lens hoods and filters are always popular and sell well. Please begin bringing stuff in.

Nepal & The Gurkha Welfare Trust

On behalf of Rob Cross may I thank the club members who joined the wife and I at the National Memorial Arboretum last Saturday to see and hear Rob's talk on The Gurkhas and the Gurkha Welfare Trust. Rob took us on a trip through Nepal before showing us how the Trust helps retired Gurkha soldiers and their families. Excellent presentation.



7th January 2019 - Guest Speaker Anne Sutcliffe FRPS with 'Cuba Libre'

Our first speaker of 2019 is Anne Sutcliffe with her presentation titled 'Cuba Libre. Anne is a member of the London Salon of Photography.

Break the Rules - Go on you know you want to....

We are constantly told by judges that we need to follow rules, such as Rule of Thirds and Lead-in Lines etc, but aren't rules made to be broken occasionally? Good article here in [Amateur Photographer to help you break them.](#)

ColorMunki Calibrator

The clubs ColorMunki monitor and printer calibration gizmo is back in circulation. If you wish to use it please contact Carole or have a word on Monday night. If you don't know what the ColorMunki is and does, please see here: [ColorMunki Photo](#)

I nearly got it right....

Once I made a wish that I wanted to play guitar like Jimi Hendrix and take photographs like Ansel Adams. Unfortunately I now I take photographs like Jimi Hendricks and play guitar like Ansel Adams....

Photographing the Eiffel Tower

Go to Paris and you will photograph the Eiffel Tower. Many times.

It's one of those landmarks that you always say 'Just one more'

That's fine, but in theory it could land you in hot water, or worse still a heavy fine..... Why..?



This is the picture which I entered into October's club competition.

A normal scenic daytime snapshot. Nothing wrong with it at all.

However if I had of entered my night time image of the Eiffel Tower

I would have been breaking the law. It would have been illegal.



It's all to do with copyright. European Union copyright law states that an artistic work (that could be a photo, video, song, or *building*) is protected during the lifetime of its creator, plus another 70 years.

The creator and copyright owner of the Eiffel Tower, Gustave Eiffel, died in 1923, so 70 years on from that in 1993 the copyright ended and so the Eiffel Tower entered into the public domain. That is why Las Vegas can have its own Eiffel Tower built in 1999 (*surprisingly even though it's in America it's not as big as the real thing*).

However the lights on the Eiffel Tower were not installed until 1985 and since they are considered an artistic work they are still well within their copyright protection period. Until 2055....

Many EU countries have opted out of this copyright law, enabling people to photograph and use images as they wish, but France has not.

Whereas strictly speaking it is illegal to photograph the lightshow, as long as it is for your own personal use it's unlikely to get you into any bother, but to share the photograph, photographers must first obtain permission from the *Societe d'Exploitation de la Tour Eiffel*. This is why you will see very few night time images of the Eiffel Tower on Stock Image websites. However the internet is awash with lightshow pictures of the Eiffel Tower and is thought nobody has yet been fined and is unlikely ever to be so. More trouble than it's worth.