



Rugeley & Armitage Camera Club Newsletter

2nd June 2018

www.rugeleyandarmitagecameraclub.com

Last Chance for Presentation Evening

Monday night is the very last chance to get your tickets for the Presentation Evening. Presentation of trophies to our competition winners and most improved photographers. Also the Chairpersons Trophy & Sylvester Trophy for services to the club over the last year. Tickets only £5.00 for members and £8.00 for non-members. The excellent buffet alone is worth the ticket price.

Roy Hodgkiss Natural History Trophy: 11th June

Prints for Roy's Natural History Competition to be in THIS MONDAY

Judge: Adam Belcher. Please see Page 3 for Rules & Definitions as to what is allowed / not allowed. Definitely a wonderful trophy to have on your palmarès... [*just showing off my French..*]

Judges

We've had some wonderful judges this season, and some awful ones. The best judges were the ones who liked my images, the worst were of course, the ones that didn't. Isn't it always like that..!!

However I saw this on the MCPF website and thought it worth a read.

"We [the MCPF] are often asked why don't we have an assessment system in place for judges. We have had long discussions about this, but always come back to the facts that the people who stand up in front of you are volunteers. You have invited them to give their opinion on your work. They may love it and that makes them the best judge ever. They may not like it and that makes them the worst judge ever. But that is their personal opinion and the next judge could say entirely the opposite.

The main aim of a judge is to justify, in his or her opinion, why an image works and if it doesn't, how it could be improved. Winning is a bonus! One club may favour one style of judging that would not suit another club. Remember that old saying, "horses for courses". Having tried standing up in front of an audience and giving a critique of someone's print made me appreciate what judges do all the more".

So the next time the judge pans your image remember the above..... then still say he's useless... ☹

This Week - 4th June - Guest Speaker John Hartshorne LRPS DPAGB BPE2*

Our final speaker of the season is John Hartshorne with his presentation called 'New Horizons'. John's subjects cover Landscapes, motorsport, seascapes and many others. We've had some wonderful speakers this season (who can forget our last speaker, Dr Mike Leach...) and we're sure John is going to carry on the high standard. As you can see, John has plenty of letters after his name so he obviously knows what he's doing. John's images spread from Venice to Birmingham, should be good for the club's canal enthusiasts. Of course as we all know, Birmingham has more miles of canal than Venice..... and better pubs..... See John's website here: [John Hartshorne Photography](http://JohnHartshornePhotography.com)

Landscape Photographer of the Year Competition 2018

Now as you know, I'm never slow to promote Landscape Photography. I love it. I'm hopeless at it, but I love it. This year I've practised what I preach. I've entered. There are better landscape photographers in the club than me. So come on, have a go. £10,000 1st prize plus many others. Someone has to win. Why not you... or better still me? Closing date 7th July. Full details here: [Landscape Photographer of the Year](http://LandscapePhotographeroftheYear.com)



So you think Pigeons are a pest....

Then have a look at this website. Not the most photogenic bird in the bird world, hardly in the Kingfisher class, but there's plenty of them around to practice on. Maybe one for Roy's Natural History....

[David Stephenson - Pigeons](http://DavidStephenson.com)

Visit to St Giles Hospice - Thurs 7th June

Two places have become available for the visit to St Giles Hospice. If you would like to go and see what our charity donation goes towards, please give Carole a call on 01889 800547 as soon as possible please. You will need to be there at 09.45 and the tour is from 10.00 until 12.30.



Birthday Wishes this week go to:

June 7th: Margaret Cross

Hope you have a great day Margaret

IronMan 70.3 Sunday 10th June

I haven't a clue what the competition themes are for next season, but you never know there might be action or sport. Don't think of the road closures as disruption, think of them as an opportunity to see a bit of pain and suffering. Full course route here: [Ironman 70.3](http://Ironman70.3.com)



Our stand at the Rugeley Annual Parish Assembly evening

Buffet Menu for Presentation Evening Monday 18th June 2018

Selection of Sandwiches on White and Brown Bread

Egg Mayonnaise

Tuna Mayonnaise

Beef

Ham

Cheese

Hot Food

Chicken – piri-piri/plain

Sausage Rolls

Quiche Mixture

BBQ sausage/plain

Asian Mix

Chips

Cold Food

Pork Pie

Scotch Eggs

Pickles-onions/beetroot

Salad

Coleslaw

Potato Salad

Crisps

Desserts

Chocolate fudge cake

Meringue nests or Trifle

Roy Hodgkiss Natural History Competition

Definition of Images for Roy Hodgkiss Natural History Competition

Qualification of Entry

Images for the Roy Hodgkiss Natural History Competition may have been previously submitted in any Rugeley & Armitage Camera Club internal or interclub competition but MUST NOT have been submitted in any previous Roy Hodgkiss Natural History Competition.

What Can I submit images of?

Images for the Roy Hodgkiss Natural History Competition must be of one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

What Can't I submit images of?

Landscapes, photographs of zoo animals, game animals, farm animals, domestic pets, marine subjects in aquariums, cultivated plants or any zoological or botanical organisms taken under **controlled** conditions are not eligible.

What Can't I do to my Images?

Images should not be composite, HDR, focus stacked or stitched images

Techniques that add, relocate or replace elements in the image are not permitted.

Removal / cloning out or any processing that alters the nature story of the image is not permitted, for example cloning out a leaf that is partially covering the subject.

"Putting in" for example a new sky or background or increasing the degree of background blur in post processing is not permitted.

What Can I do to my images?

- Removal of minor blemishes by use of clone or healing tools may be carried out provided such processing does not alter the nature of the image - for example cloning out a bright, distracting pebble or an out of focus discarded beer can is permitted.
 - Cropping images to remove unwanted elements of the image is permitted as is changing the orientation of the image (e.g. landscape to portrait format) and resizing.
- The following adjustments which enhance an image but do not alter the nature story are allowed - for example sharpening, contrast adjustments, exposure adjustment, colour balance, noise reduction and straightening

Titling Images

Titles for images should be the correct recognised English name (and optionally the Latin name). This may be supplemented by a **brief** description of activity. For example - Grey Heron (Ardea Cinerea) with Stickleback. Humorous or 'twee' titles should **not** be used.