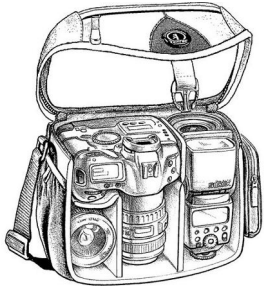




Rugeley & Armitage Camera Club Newsletter

10th February 2018

www.rugeleyandarmitagecameraclub.com



This Week - 'What's in your Bag.....?'

Our club night this week is a Practical Evening with a difference. Instead of 'teaching' we have 'showing'.

Members are asked to bring in what you normally take out with you when go out with your camera.

Of course there will be the camera itself, and maybe a lens or two, but often it's those other accessories many of which are not even photographic items, which help enormously in having a good day out picture taking. Hopefully there will be much "Well I never thought of that" comments. Should be good fun.

Following this there will be a session in photographing table top items using flash and other artificial light sources. So there will be some teaching after all.

Last Week

For our club meeting last week we were visited by our friends from Wolverhampton Photographic Society who entertained us with their Roadshow. The seven members who braved the perilous trek over the Chase on a dark cold evening provided us with an interesting thought provoking programme which stimulated quite a bit of after show debate. Always good to see how our Roadshows compare with the work of others.

Next Monthly Competition - 26th February

Advanced notice regarding the next competition.

26th February - Prints - 'Monochrome' Judge Tony Broome

Last date for entries - Monday 19th February

The Photography Show - 17-20 March

Don't forget the Photography Show at the NEC is getting closer. If you intend to go then book in advance and you'll save £4.05p on ticket price. Also as most of us are, you are over 60 then ticket price is three quid cheaper. Just enough for an NEC coffee Details here: [Photography Show](#)

Photography Show Canon Competition

Fancy entering a free prize draw to win £1000 of Canon equipment or a professional Canon camcorder or a seat at the wonderful Chris Packham talk? All you have to do to enter is fill in this online entry form. Don't let the fact that it's Canon kit put you off entering the competition as you can always flog it on ebay and buy something you'll really like...!!! [Canon Competition](#)

19th February - Guest Speaker Dave Millard

Our speaker this evening is Dave Millard who will give us a presentation called 'What... No Filters'. Our originally booked speaker Bob Underhill unfortunately cannot attend, but he himself has recommended Dave to us. Hopefully Bob will be able to visit us at a future date.

Wolverhampton Camera Fair

Wolverhampton doesn't usually have much going for it but this is an exception. The Camera Fair is here again on Sunday 25th February held at the Racecourse. Needless to say there is an awful lot of junk to tempt you, but there are also plenty of bargains as well: [Wolverhampton Camera Fair](#)

Ink Express

For all your printer ink at far less £££'s than rip off prices sold by the printer manufacturer.

[Ink Express - Wolverhampton](#)

Has Technology Ruined Photography?

Firstly let me say this is a personnel view.

Nowadays our super duper digital camera will do everything for us except telling us what to photograph, and I'm sure even that's not far away. But has it helped or hindered our knowledge of photography?

Digital Photography Review

There are plenty of photography related websites on t'internet to view, but this is one of the best. The forums are especially good. If you have any photographic problem, here is the place to ask.

[Digital Photography Review](#)

The camera will sort out the correct exposure for us. Never worry about focusing, the camera will do it for you. Select a scene mode and it will attempt to give the 'look' you want. You don't like the result? Just delete it and take it again, and again, and again. But is this good?

Canon Users

Extremely good website for all the Canon users in the club. I would guess if it's not here then it's not worth knowing. [Canon Europe](#)

Back in my film days, everything was manual. A hand held lightmeter gave an exposure value and from that you had to select an aperture and shutter speed. Lens focusing was manual. Scene Mode.... Don't be daft..!! Has technology helped or hindered. Or doesn't it matter?