



# Rugeley & Armitage Camera Club Newsletter

3rd February 2018

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)



## Club Exhibition - Museum of Cannock Chase

Hopefully you all know by now that we have been very fortunate to secure an exhibition slot at the Museum of Cannock Chase for a six week period from 5th March to 22nd April. We will be allowed to display fifty prints. To this end we need your prints.

Unlike External Competitions where the selection committee select images, we would like as many members as possible to select just one of your own prints to display. Please have a look through your prints and select one. All displayed prints will need to be in full sized 20"x16" mounts (500mm x 400mm) but do not worry if your prints are in a smaller mount or even not mounted

at all as we will remount them.

**The important thing is WE NEED YOUR PRINT**

**PLEASE BRING PRINTS TO THE CLUB ON MONDAY NIGHT 5TH FEBRUARY**

### Last Week - Simon Watkinson 'A Complete Guide to Landscape Photography'

Speaking personally, it was good to have a speaker who rather than just show print after print after print after print, instead concentrated on the theory and practice of the technical side of producing a good image. When you think about it, what's the point in spending hard earned cash on an expensive camera and lenses if you aren't prepared to take the time to get the best from them. Simon spoke about finding your lens 'sweet spot', where it performs at its best. He also explained the use of hyperfocal distance, exposure, planning your pictures and many other subjects, all of which were aimed at the Landscape Photographer. The few images which Simon did show proved what an excellent photographer he is. Hopefully Simon will be able to visit us again in the not too distant future.

### MCPF Audio-Visual Championships

We have it on extremely good authority that one of our club members presented an A/V at the above MCPF Championships. We look forward to seeing it on a Members Evening. Well done Colin.

### Next Monthly Competition - 26th February

Advanced notice regarding the next competition.  
26th February - Prints - 'Monochrome'  
Judge Tony Broome  
Last date for entries - Monday 19th February

### This Week - Wolverhampton P.S. Roadshow

An evening to be entertained by others. This week we have the members of Wolverhampton Photographic Society visit us to present their Roadshow. It's good to see what other clubs produce and how we compare. As usual I'm sure we'll make them very welcome. Should be a good evening.

### ... and next week 'What's in your bag?'

Another popular Practical Evening. This time being a little different. A chance to show others what you take out with you when you go picture taking. It's often the little things you never think of that make a difference. This will be followed by a chance to do some still life photography of everyday items brought in from home.

### Programme Update: New Judges

Please note the following changes of judges:  
5th March: Interclub Competition v Acton Trussell  
Judge now David Keith Jones  
26th March: Monthly Competition  
Judge now Ken Hudson

### Disabled Photographers Society

I make no apologies for mentioning this yet again, but our President Roy Hodgkiss is after unwanted photographic items for the Disabled Photographers Society stall at the upcoming Photography Show at the NEC. No matter how small Roy will have it. Please search your chests and drawers. Much appreciated.

### Leicester & Leicestershire Photographic Society Annual Photographic Exhibition 2018

Invite you to enter their annual exhibition. Prints & PDI  
Full details and entry form here: [Annual Exhibition 2018](#)

### Something to Photograph maybe...?

If you happen to be in Birmingham there's sure to be plenty of piccie taking in and around the Hippodrome.  
Chinese New Year Celebrations: [Click here for more info](#)

### 'Negative Space'

Way back in my working days my boss used to regard negative space as the void between my ears. But for us photographers Negative Space is given as the area which surrounds the main subject in your image. This space can often be used to emphasise the main subject. Some judges like Negative Space, others don't. However you can read about it here and make up your own mind: [Understanding Negative Space](#)

### Build a Lightroom Computer

Any computer geeks in the club may be interested in this article about building a PC to run Adobe Lightroom. Personally I got lost beyond line four but I'm sure many will get further. [Build a Lightroom Computer](#)

### MCPF January Newsletter

The latest instalment is available to view. Usual stuff but Page 23 is worth a look. Click here: [MCPF Newsletter](#)