



Rugeley & Armitage Camera Club Newsletter

21st October 2017

www.rugeleyandarmitagecameraclub.com

Last Week - Guest Speaker - Stuart Crump

Once again we were entertained by an excellent speaker. Stuart Crump had travelled down from Nottingham and we were glad he did. This was a print and PDI talk about the taking of long exposure photographs ranging between ¼ second and 4 minutes. Stuart also explained the equipment required and problems faced. Stuart displayed ten award winning long exposure prints in which he then described how he created them including raw conversion and editing for both prints and digital projection. One of Stuart's images had been accepted into the prestigious Landscape Photographer of The Year Book.

Stuart said that he always converts his raw files to the DNG [*Digital Negative*] file format on import. Of course if you own one of the premier camera brands like Leica, Hasselblad or PENTAX then you don't need to convert as they already have the option to take images in DNG format. Catch up Nikon and Canon.... Stuart has provided a set of notes which has been sent to all members via email.

Following his talk Kay received this email from Stuart:

"It was great to meet you and your members last night. I hope that you all enjoyed my illustrated talk on Long Exposure Photography. I certainly enjoyed speaking to you all".

.... and comments from one club member:

"I thought Monday evening speaker (Stuart Crump) was very good. The structure of the presentation was very good and controlled in as much as it gave us ideas, know how and inspiration".

Yoxall Roadshow - Wednesday 18th October

Unfortunately I couldn't make the Roadshow presentation at Yoxall Camera Club, but I believe that once again we put on an excellent evening's entertainment. Please read the comment below from Carole.

"A very enjoyable evening at Yoxall last night and well supported by our members. Yoxall made us very welcome and our thanks go to Tony Slater who organised and presented a well balanced programme containing prints and A/V's that everyone enjoyed."

Thank you to everyone that contributed to make our 2017/2018 Roadshow presentation a great success"

This Week - Audio Visuals with Howard Bagshaw

Another treat in store. Howard has visited us many times and never ceases to amaze us with his A/V presentations. Howard has won many awards both in the UK and Internationally and when you see his work it's not hard to understand why. Don't miss this one.

Monthly Competition - 6th November - Projected Digital Images - Subject 'open'

Entries for the 2nd monthly competition need to be in this Monday 23rd October

If possible please resize to our PDI resolution of 1400x1050 pixels.

Judge for the competition is Steve Clifford

Christmas Dinner - 11th December

Our Christmas Dinner for this year will be held at La Terrazza Italian Restaurant, Rugeley. Please put your name down on the list on Monday night. A non-refundable deposit of £5.00 required by 30th October.

Club Trip - Middleport Pottery - LAST CALL

Only SEVEN places remaining for the club trip to Middleport Pottery on Thursday 23rd November. Total cost is £7.00 for those aged 60+ and £8.50 for those youngsters lucky to be under 60. A non-refundable deposit of £5.00 is required.

Mountboard

Last call to put your order in for mountboard, There will be a list on the table for you to fill in with your choice of colour and quantity.

Adobe Lightroom

Adobe has reversed a promise it made in 2013 saying that Lightroom would not go subscription only. This means you now can't go and buy it and upgrade to the next version as and when you require. Amateur Photography magazine says: "It feels like Adobe is turning its back on enthusiast photographers: those users who enjoy and care about their photography enough to buy Adobe's products but don't have clients to justify the ongoing cost of subscription software".

Forestry Commission Autumn Photo Competition

Still time to enter the Forestry Commission's 2017 Autumn Photo Competition. Entries to be entered via Facebook, Twitter or Instagram so should suit the more computer minded amongst us (not me..) See here for more info: [Forestry Commission](http://www.forestry.gov.uk/forestry-competition)

There's always [Paintshop Pro](http://www.paintshoppro.com) & [ACDSee](http://www.acdsee.com)

Landscape Photographer of the Year 2017 ... or my moan of the week ...

I love landscape photography. I love this collection of books. I have Volumes 1-5 on my bookcase. These books show the beauty of the British landscape in all it's glory. Many of the pictures in the books would look great framed and up on the wall.

To use the words from the Landscape Photographer of the Year website "Landscape Photographer of the Year celebrates all that is great about the British landscape" So what's changed?

I think that over the last few years they've lost the plot. Personally I think they've gone to much 'arty-farty' to use one club members turn of phrase.

Sure there are some great images, but do they really show Britain at its best! Undoubtedly editing tools have had a fair hand in producing some of them. Click on the link below to see the winners:

[Landscape Photographer of the Year Winners](#)

Below is the overall winning picture. Now I'm not saying it's a bad picture. It would probably do ok in a club competition, maybe, but does it celebrate all that is great about the British Landscape?



On the plus side, an image of Stowe Pool Lichfield was Highly Commended.
Proving you don't need to go far to take a winning picture.