



# Rugeley & Armitage Camera Club Newsletter

## 20th May 2017

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

### Last Week - 'Members Evening' - A4 Print for Fun Competition

Last week was our third Members Evening of the season. We decided to make it a print competition evening with a difference. All prints had to be printed on A4 size paper. This ensured that all prints were judged on their photographic merit and not 'bigger is better'. This turned out to be a very successful evening with 38 members submitting approximately 60 prints. The standard was extremely high making it very difficult for everyone to choose their favourite images.

The top 5 were: 1. Brian Wheatley - 2. David Perry - 3. Neil Bunting - 4. Roy Hodgkiss - 5. Esther Wright  
It was encouraging to see images submitted by first time entrants. Hopefully a night to be repeated.

### Kathleen Lamb - 40km Walk

Last Saturday Kathleen Lamb, George's wife, completed a 40km (25 miles) walk to raise awareness and money for the Pancreatic Cancer Research Fund, which is the terrible disease that took George's life. There is still time to make a donation if you so wish. Link to Kath's page: [JustGiving - Kathleen Lamb](#)

### This Week - Last Monthly Competition - Prints - 'Monochrome'

Tonight the league tables will be won or lost. This is the sixth and final monthly competition of the season. Our section winners and nearly winners will be decided tonight. This is a print competition and the subject is 'Monochrome'. Judge is David Graham. Tears may be shed.....

### Presentation Evening - 19th June

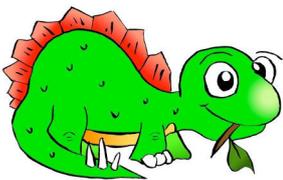
Tickets are still available for our annual Presentation & Buffet Evening on 19th June

Ticket price is £8 of which £2 will go to our chosen charity St Giles Hospice

Please see Glyn Heywood for tickets

If you wish to come to the Presentation Evening but can't make it to the club to see Glyn, then please drop him an email to reserve your tickets. This will allow us to inform Lea Hall of what catering arrangements we'll require. Glyn's email address is [glyn.heywood@btinternet.com](mailto:glyn.heywood@btinternet.com)

### Roy Hodgkiss Natural History Competition - 12th June



The last competition of the season is for the very prestigious Roy Hodgkiss Natural History Trophy.

Closing date for this competition is: Monday 5th June

For full rules and definitions as to what is allowed or not allowed see Page 2 of the newsletter.

### Trent Valley Photographic Society

Our friends at Trent Valley Photographic Society are staging their annual exhibition at the Museum of Cannock Chase from now until 18th June.

For full details of the exhibition venue and times:

[Trent Valley Photographic Society](#)

### Lichfield Home & Garden Festival 20th & 21st May

If you are at a loose end over the weekend then why not pop along to the Lichfield Home & Garden Festival. It promises to be 'An explosion of everything home and garden'. [Full details HERE](#)

### Engineering Made Simple

If it doesn't move but it's supposed to - WD40

If it moves but it's not supposed to - Duct Tape

YOU'RE ONLY  
AS OLD AS  
YOU REMEMBER  
YOU ARE

Birthdays This Week  
21st May - Graham Phillips  
Have a great day Graham

### Women's Tour of Britain Thursday 8th June



Those who know me will know that cycling is my favourite pastime. Well probably second favourite after beer but cycling sounds better..!!

So I make no apologies for promoting cycling. The Women's Tour of Britain has established itself as the top women's cycle stage race in the world. All of the top teams and riders will be taking part, and this year you can see them without straying far from your front door. The 2nd stage of the race starts and finishes in Stoke-on-Trent and passes through Stafford then over the Chase to Rugeley and up over the 'Rezzer' to Uttoxeter. There's bound to be some great picture taking opportunities. Plenty of colour, speed and maybe some suffering if you pick the right spot. See the race website here along with a map of the stage [Women's Tour of Britain Stage 2 with route map](#)

## **Definition of Images for Roy Hodgkiss Natural History Competition**

### **Qualification of Entry**

Images for the Roy Hodgkiss Natural History Competition may have been previously submitted in any Rugeley & Armitage Camera Club internal or interclub competition but **MUST NOT** have been submitted in any previous Roy Hodgkiss Natural History Competition.

### **What Can I submit images of?**

Images for the Roy Hodgkiss Natural History Competition must be of one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

### **What Can't I submit images of?**

Landscapes, photographs of zoo animals, game animals, farm animals, domestic pets, marine subjects in aquariums, cultivated plants or any zoological or botanical organisms taken under **controlled** conditions are not eligible.

### **What Can't I do to my Images?**

Images should not be composite, HDR, focus stacked or stitched images

Techniques that add, relocate or replace elements in the image are not permitted.

Removal / cloning out or any processing that alters the nature story of the image is not permitted, for example cloning out a leaf that is partially covering the subject.

"Putting in" for example a new sky or background or increasing the degree of background blur in post processing is not permitted.

### **What Can I do to my images?**

- Removal of minor blemishes by use of clone or healing tools may be carried out provided such processing does not alter the nature of the image - for example cloning out a bright, distracting pebble or an out of focus discarded beer can is permitted.
- Cropping images to remove unwanted elements of the image is permitted as is changing the orientation of the image (e.g. landscape to portrait format) and resizing. The following adjustments which enhance an image but do not alter the nature story are allowed - for example sharpening, contrast adjustments, exposure adjustment, colour balance, noise reduction and straightening

### **Titling Images**

Titles for images should be the correct recognised English name (and optionally the Latin name). This may be supplemented by a **brief** description of activity. For example - Grey Heron (Ardea Cinerea) with Stickleback. Humorous or 'twee' titles should **not** be used.