



# Rugeley & Armitage Camera Club Newsletter

25th March 2017

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## Staffordshire Photographic Clubs Print Competition - Wednesday 5th April



As you hopefully know by now, we are once again promoting the annual Staffordshire Photographic Clubs Print Competition.

Twelve clubs from throughout Staffordshire will be battling it out, ranging from the great and the good 'professionals' down to the enthusiastic amateurs.

Undoubtedly there will be some wonderful images on display.

Please come along and give your support not only to our club but to the event as a whole. Last year was a tremendous success. Hopefully this year will be also.

The judge is the inimitable Bob Moore. Bob's unique style should make it a very enjoyable evening.

Many thanks to those members who've spent considerable time on the organisation, and to those members who've volunteered to help on the night. It is much appreciated.

## This Week - Competition Evening



The penultimate monthly competition of the season. Hasn't time flown by...!!

With only one more competition after this one, those near the top of their league tables will be hoping the judge is kind to them. Every point more than your rival is crucial.

The subject is 'Water' and Judge for the evening is Tony Broom

## Last Week - Chris Upton 'A Passion For Pictures'



For those members who didn't make it to the club last week you missed a treat.

For those who were there we spent a couple of hours being entertained with a quite superb presentation from travel and landscape photographer Chris Upton.

His 'Passion For Pictures' was clearly visible from the outset, with stunning pictures from both home and overseas. The way Chris presented his photography to us, with humour and the story behind the image, made it a perfect evening,

Being a FujiFilm Ambassador, during a the break Chris demonstrated a selection of Fujifilm X-Series equipment to those interested in the system. Undoubtedly lovely cameras. If I hadn't already invested in the best camera system, Pentax, it is definitely a system I would consider. However it would certainly make for a good upgrade for Canon and Nikon users...!! We look forward to a return visit.

To see video's of Chris click here: [Chris Upton Video One](#) [Chris Upton Video Two](#)

To see Chris's website click here: [Chris Upton Photography](#)

## Remaining Competitions - Please note last entry dates

24th April - 'Presidents Trophy' - Prints - Subject OPEN - Judge TBA - Last entry 10th April

22nd May - Monthly Competition - Prints - 'Monochrome' - Judge David Graham - Last entry 15th May

12th June - Roy Hodgkiss Natural History Competition - Prints - Natural History - Last entry 5th June

## MidPhot Exhibition - Last Weekend

Saturday & Sunday 25th & 26th March

The Old Schoolhouse, Churchbridge, Oldbury, B69 2AS. For more information [click here](#)

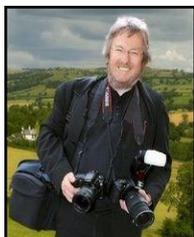
For directions from Rugeley click here:

[Rugeley to MidPhot Exhibition](#)

## Practical Evening - 3rd April - Monochrome

For the Practical Evening on the 3rd April we are fortunate to have Peter Clark visit us to give a demonstration on producing monochrome images. For many years Peter has been one of the country's leading monochrome photographers. Don't miss this one.

## Next Speaker - 10th April - Ashley Franklin ARPS, ABPPA, APAGB From Pursuit to Passion to Profession



Ashley lives on the edge of the Peak District. His first camera was a Kodak Instamatic. How did Ashley the amateur snapper become Ashley Franklin the Photographer.

In Part 1 we hear how the pursuit quickly became a passion as Ashley made his way through the camera club world. In Part 2 we learn how he ventured into the commercial sphere. This is a presentation of the celebration of the camera club ideal as well as a journey into the world of a professional photographer with all its perils, pitfalls, triumphs and rewards. See Ashley's website here: [Ashley Franklin Photography](#)