



# Rugeley & Armitage Camera Club Newsletter

18th March 2017

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## Staffordshire Photographic Clubs Annual Print Competition Wednesday 5th April



As you hopefully know by now, we are once again promoting the annual Staffordshire Photographic Clubs Print Competition.

Twelve clubs from throughout Staffordshire will be battling it out, ranging from the great and the good 'professionals' down to the enthusiastic amateurs. Undoubtedly there will be some wonderful images on display.

Please come along and give your support not only to our club but to the event as a whole. Last year was a tremendous success. Hopefully this year will be also.

The judge is the inimitable Bob Moore. Bob's unique style should make it a very enjoyable evening.

Many thanks to those members who've spent considerable time on the organisation, and to those members who've volunteered to help on the night. It is much appreciated.

## Next Monthly Competition - 27th March Entries Due In On MONDAY 20th March



Time to get your entries in for the next competition. Subject is 'Water'. Shouldn't be too difficult to find some with the amount of rain we've had. It even comes out of the tap.....

The closing date for this competition is MONDAY 20th MARCH.

NOTE: This competition has been changed from PDI to Print.

Judge for the competition is Tony Broom

## This Week - 20th March - Chris Upton 'A Passion For Pictures'



Chris Upton is a Nottinghamshire based, award winning, photographer specialising in Travel and Landscape photography. He is an Associate of the Royal Photographic Society and is also proud to be an official Fujifilm X-Series photographer. Chris has received awards in national photographic competitions and his work has been published in many magazines and books. He lectures widely, runs training workshops and is represented by several international stock image libraries. He has twice been commissioned to photograph in Thailand on behalf of the Tourism Authority of Thailand.

To see video's of Chris click here: [Chris Upton Video One](#) [Chris Upton Video Two](#)

To see Chris's website click here: [Chris Upton Photography](#)

## Remaining Competitions - Please note last entry dates

24th April - 'Presidents Trophy' - Prints - Subject OPEN - Judge TBA - Last entry 10th April

22nd May - Monthly Competition - Prints - 'Monochrome' - Judge David Graham - Last entry 15th May

12th June - Roy Hodgkiss Natural History Competition - Prints - Natural History - Last entry 5th June

## MidPhot Exhibition - 22nd to 26th March.

For all the best in Midlands Photography.

The Old Schoolhouse, Churchbridge, Oldbury, B69 2AS. For more information [click here](#)

For directions from Rugeley click here: [Rugeley to MidPhot Exhibition](#)

## This Weekend at the NEC

### Photography Show 18-21 March 2017

The Photography Show at the Birmingham NEC is on this weekend.

For all the latest must-have equipment in photography and video plus seminars and practical demonstrations. [Photography Show 2017](#)



Birthday Wishes this week goes to:

23rd March - Rob Morris

Have a great day Rob

## Stafford Half Marathon - 19th March

Should be good for a few action shots or better still a lot of suffering. Event takes place this Sunday. Start 10am. More information and route available here: [Stafford Half Marathon 2017](#)

## **Photographers Rights When and Where Can I Take Photographs**

Following requests by members, Paddy has put together a guide which will hopefully make things much clearer. Most of it is common sense, but some of it not so. However it's always good to know your rights. But remember. Lying in a hospital bed having a tripod extracted from part of your anatomy, saying "I was in the right you know", is not really a victory....

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Taking photos in some sensitive areas (see below) may cause security guards to tell you to stop. Whilst they can do this on private property, such as shopping centres, they do not have the right to confiscate any of your equipment or demand that you delete any of your images. Only the police can seize your equipment or demand an image be deleted and only if you are under arrest. The police can only stop and search you if they suspect that you are in possession of equipment that might be used in crime. Security guards cannot stop you (except on special occasions), (see below), taking photographs on public property. If they try to remove you they commit an offence.

You can legally photograph private property whilst standing in a public place but you must have respect for personal privacy

At public events you should put your camera away if asked to by staff. They have the right to ask you to leave if you refuse and can call the police to remove you using reasonable force, if required

You do not need special permission to photograph children in a public place, as long as the picture is not for commercial or illegal use),. Whilst not illegal under the present situation with paedophilia it is good sense to ask permission of the parent/guardian first.

Mosques, churches, chapels etc are not public places and permission should always be sought when photographing the inside of the building or any person present

Do not obstruct any road or highway (includes paths) whilst photographing

Be wary when using captions on any photo that you intend to put on the web or any social site like Facebook, Twitter etc especially if used with a portrait of any person. If ANYONE considers the words defamatory/racist etc you could end up facing a civil lawsuit or even have a visit from the police

If you intend to sell an image taken in a public place then every person who is recognisable has to give permission. That can be a lot of model forms!!!!

If you are on private property you must leave if requested to do so and you can be removed using reasonable force if you refuse.

Using flash and/or a tripod is not usually permitted on railway stations for safety reasons and it is an offence to trespass on railway property. Some railway providers have now banned photography on any of their stations for security reasons. This now applies to the underground etc

Photography at any military establishment or civil airport is a definite no-no unless you have written consent

Some monuments and public works of art are protected by bye -laws preventing images of them being sold for commercial gain

**BET YOU DIDNT KNOW THIS ONE**

Street signs, logos etc and public art works are protected by copyright laws and you need the permission of the owner of the copyright if you intend to use the image commercially...

PUBLIC SPACE is defined as any place to which the public or a substantial group of the public has access and includes, but is not limited to, streets, highways and the common areas of schools, hospitals, apartment buildings, office buildings, etc. It also includes land as defined by the Open Spaces Act 1906 where land may be privately owned but can be used for public recreation either for free or where a charge is made. e.g. a football ground is a private place but becomes a public place when a match takes place and the public are admitted.

Its a complicated place out there but I hope this helps.

# FOR SALE



NIKON D90 + 18-105 VR KIT LENS £200

NIKON SB-600 SPEEDLIGHT FLASH GUN £50



TAMRON AF 70-300mm F4-5.6 LD MACRO 1:2 NIKON  
THREAD £40

TAMRON SPAF 10-24mm F3.5-4.5 DiII NIKON THREAD £250



**Manfrotto**

MANFROTTO MIL 293A3 - A3RC TRIPOD 290 SERIES £50

SMALL DURA GADGET BAG £5

ALL ITEMS COMPLETE WITH ORIGINAL BOXES

If you are interested in any or all of the items please contact John Bennett on 07975 569806 or speak with him on club night.