



Rugeley & Armitage Camera Club Newsletter

11th February 2017

www.rugeleyandarmitagecameraclub.com

The George Lamb Trophy

Last Monday saw the inaugural 'George Lamb Trophy' annual competition.

We knew beforehand it would be an excellent evening and we weren't disappointed. There were seventy prints entered for the competition. The standard was extremely high, which gave George's friend Howard Bagshaw, an extremely difficult task. Howard gave each print his full attention, with praise and helpful advice where needed. At one point it was looking as though the evening would go on for longer than a Ken Dodd concert.



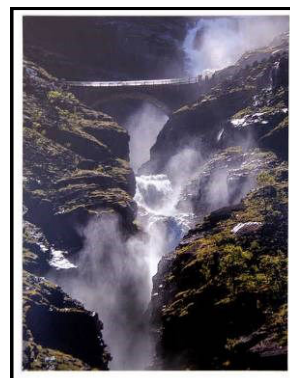
At the end of it all though, Howard had had to pick a winner. The winning print was 'Ilam' by Alan Griffiths. Second place was 'Seaham Beach' by Brian Wheatley, and third was 'Stigfossen Falls' by Paddy Ruske.

Howard also gave three Highly Commended and six Commended.

George would have been extremely pleased with the standard of images on display. All winning prints can be seen on the club website. [Click Here to View](#)



Here is Carole's Introduction to the evening
"George Lamb was very special to us. We first met George at the Huddlesford Canal Boat festival in September 2011. George approached our stand and said he was interested in joining our club to learn Photoshop. He never managed this. He was always too busy sharing his time, knowledge



and expertise with any member that needed it. If you saw George's work you would agree I'm sure that he didn't need to use Photoshop, as he was one of these people that seemed to 'get it right in the camera' first time. He was always enthusiastic and passionate about his hobby.

We cannot thank Kathleen Lamb and family enough for donating the beautiful trophy, and we look forward to the annual Landscape competition in memory of George."



All entry fees collected plus money taken on the raffle, are to be donated to St Giles Hospice. Added together this has come to £259.00. Wonderful.

Also to be included is £85.00 made up from other sources over the season such as Margaret Beardsmore's walks, and our donation pot on Monday evenings. Thank you everyone for your generosity.



Club President Roy Hodgkiss presenting Kathleen Lamb with a cheque payable to St Giles Hospice



Club President Roy Hodgkiss and Kathleen Lamb presenting competition winner Alan Griffiths with the 'George Lamb Trophy'

This Week - Members Evening

This week will begin with a demonstration by Rob & Paddy on how to produce slideshows using ProShow Gold. If you want to make AV's then this is one to watch. To be followed by the Roadshow presentation which we gave to Wolverhampton PS last Tuesday.

Speaker - 20th February - Mike Sharples 'The Many Faces of China'

Mike has visited us many times over the years, both as a guest speaker and judge. Tonight Mike will present his talk titled 'The Many Faces of China. See some of Mikes photography here:
[Mike Sharples Photography](#)

Wolverhampton Roadshow

The committee would like to thank members for their support on Tuesday evening at Wolverhampton Photographic Society. Twenty-two club members made the trip, a really excellent turnout.

Our members put together a superb programme for the evening which everyone enjoyed. A special thank you to Hilary Thomas, Graham Williams and David Perry for helping to compile the evening, and to Glyn Heywood who made a super Master of Ceremonies.

Below is an email sent to Carole from Wolverhampton Photographic Society

Hi Carole,

On behalf of all of us at Wolverhampton Photographic Society please allow me to take this opportunity to thank your club for the fantastic evening you gave us last night.

The chosen mix of work and its delivery was superb!

It was not only excellent from a photographic perspective by also proved to be a very informative and entertaining evening.

Your show bounced along apace ~ so much so that we could have easily sat through more of the same ~ however, as with many things in life, time was against us.

Please pass on our thanks to all those concerned for all the time and effort put into your Roadshow and, hopefully, we can do the same for you at some stage in the future.

Kind regards,

Alan

Alan Lawrence ARPS

Wolverhampton Photographic Society

Next Club Monthly Competitions - Please note last entry dates

27th February - Prints - 'Reflections' - Judge John Lacey - Last entry 20th February

27th March - PDI - 'Water' - Judge Tony Broom - Last entry 13th March

22nd May - Prints - 'Monochrome' - Judge David Graham - Last entry 15th May

External Competitions

7th March - Interclub Competition vs Acton Trussell & Penkridge - at Penkridge

5th April - Staffordshire Photographic Clubs Annual Print Competition - at Lea Hall

4th May - 3/way Competition vs Lichfield & Burton - at Burton

Other Competitions

24th April - 'Presidents Trophy' - Prints - 'Open' - Last entry 17th April

12th June - 'Roy Hodgkiss Natural History Competition' - Prints - Last entry 5th June



Nikon Users

Moving on from last weeks guide to Canon, this week we've stepped up a little..... but only very slightly.

[Nikon Forums](#)

[Nikon - Learn & Explore](#)

[Nikon UK](#)

Stafford Gatehouse Theatre - 8th March 'An Evening with Levison Wood'

Best selling author, photographer and television presenter Levison Wood will be sharing his experiences and exploits as a modern day explorer. His shows have received rave reviews.

Click here: [Stafford Gatehouse Theatre](#)



Birthday Wishes This Week

11th Feb: Bill Mitchell

Have a great day Bill

Disabled Photographers Society

Still time to bring in ANY items of photography equipment no matter how small and give it to Roy.

...and Finally....

There's no point in writing the newsletter if when you get the chance to blow your own trumpet you don't take it. So I will. Seeing the excellent images entered for the George Lamb Trophy I knew my pictures hadn't a cat in hells chance of winning. However at the end of the evening was I disappointed.... No I wasn't Why not....?

Because when Howard was passing comments, my two images were the only ones he said would look good framed and hung on the wall.

That's why I like Landscapes..... I left a happy man..... 😊