



# Rugeley & Armitage Camera Club Newsletter

14th January 2017

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## George Lamb Trophy

On February 6th we have the inaugural 'George Lamb Trophy'. We like to see a good entry for all our competitions, but for this one especially so. George was a great friend to all of us and a wonderful club member. It's no exaggeration to say the club wouldn't be in the position it is if it wasn't for George. We are very pleased to announce that George's friend Howard Bagshaw will be the judge for the evening. Please do your best to enter one or two prints for this competition. The theme is Landscapes, a subject very dear to George's heart. Closing date: Monday 30th January.

## Wolverhampton Roadshow - Tuesday 7th February

Last call (maybe) for contributions for our Roadshow at Wolverhampton Photographic Society. A 5-10 minute presentation, prints or PDI on any subject you wish. Please see Hilary Thomas.

## 16th January 2017 - Guest Speaker Ian Butler "Wildlife Through the Lens"

Ian is a freelance photographer specialising in natural history photography. He set up his own photography business in September 2008 and now has expanded his areas into weddings, studio and commercial photography. Ian hopes that his photographs will inspire the viewers to look at nature in a different way and to become as passionate as he is with the natural environment.

Ian's website and images can be viewed here: [Ian Butler Photography](http://ianbutlerphotography.com)

## 23rd January - Practical Evening

The 3rd of our ever popular Practical Evenings. However to make these evenings both popular and worthwhile we need members with knowledge on any photographic subject to volunteer to impart their knowledge to others. If you don't feel confident to talk on your own, then why not team up with another club member. Many hands make light work. Please see Graham Williams if you can help.

## Upcoming Competitions

### 30th January - Club Monthly Competition No.3

Our first club competition of the New Year. This is a Print competition. The subject is 'Pictures of People' (not portraits). By this we mean people at work, rest or play.

Images need to be submitted by Monday 23rd January. The judge for the evening is John Bissell.

### 6th February - The George Lamb Trophy

This Print competition is for the inaugural and prestigious 'George Lamb Trophy'. This will be an annual competition in memory of our dear friend George Lamb. The subject is Landscapes which were very dear to George's heart. It is with thanks to George's wife and family for donating this trophy. All prints need to be submitted by Monday 30th January. The Judge for the evening is Howard Bagshaw.

### 27th February - Club Monthly Competition No.4

Prints - Subject 'Reflections' - Judge John Lacey. Images to be submitted by Monday 20th February

### 27th March - Club Monthly Competition No.5

PDI - Subject 'Water' - Judge Tony Broom. Images to be submitted by Monday 13th March

**For the full list of Competitions see the Competition Page on the club website:**

[Rugeley & Armitage Camera Club - Competition Schedule](http://www.rugeleyandarmitagecameraclub.com/competition-schedule)

## Last Week - Derek Doar "A Passion for Printing"

Last Monday we were visited by Derek Doar. Derek displayed many excellent prints and gave information about the prints and the techniques he'd used to achieve the result. He told us how to get deep blacks and pure whites. Derek always put a narrow white border around his prints. This he said served two purposes. In his opinion it improved the look of the mounted print, but more importantly it gave photographic judges a marker to judge on whether whites in the print were burnt out or not.

Many of Derek's techniques are available to view on his website. Well worth a look

To view Derek's website click here: [Derek Doar Photography](http://derekdoarphotography.com)

## MidPhot Exhibition of Midland Photography 2017

It's that time again. We will soon be collecting images for MidPhot 2017. Closing date 11th February.

In the meantime click on links below for more information:

[MidPhot Rules](#)   [MidPhot Entry Form](#)   [2016 Prize Winners & Images](#)



### Mountboard

Do you require Mountboard?  
Pre-cut to 20"x16"  
Antique White  
Only £1.00 each  
See Dave or Carole on Monday  
or drop them an email.

### MidPhot 2017 A/V Championships

Saturday 28th January 2017 at 10:00am  
Priory Centre Church Road, Stretton  
Burton-on-Trent, DE13 0HE  
Anyone interested in making A/V's should definitely attend this event.  
Full details here: [MidPhot A/V Championships](#)

### The Wrekin Salon Exhibition

See some of the very best of World Photography.  
The Wrekin Salon Exhibition will be held at:  
The Belfry Theatre, Prince's Street, Wellington,  
Telford, TF1 1JG  
Saturday 21 January. Starting at 2pm.

### Thought for the Week

#### 'I will always reset my camera to 'Auto'

One day you've been shooting low light scenes with high ISO settings, or you've been doing some macro work with exposure and focus on manual. You finish and pack everything away but leave your camera settings where you left them.

### Staffordshire Wildlife Trust 2018 Calendar

Staffordshire Wildlife Trust are already after images for their 2018 calendar. From bees to birds, gardens to nature reserves and living landscapes, they're looking for the special species and places you can find in our fabulous county.  
Full Information here: [Staffs Wildlife Calendar](#)  
Closing date 28th April 2017

Next time you walk out with your camera that once in a lifetime opportunity snapshot rears its head. You quickly get the camera out of the bag, bring it to your eye, compose the shot, press the shutter button and..... You are still on 5 seconds at f22 with focusing on manual..!! That award winning Wildlife Photographer of the Year picture of a rabbit eating a fox has gone.

Make it a habit to put your camera to auto control settings at the end of every session.

### Photoshop Alternative - Serif Affinity Photo

Affinity Photo is an affordable, non-subscription based software that offers just about every option enthusiast photographers could need for image processing and creative effects. Affinity includes comprehensive Raw file format editing, numerous colour space options, compatibility with the most common file formats, and live previews as effects are applied. Other options include photo stitching, new alpha selections, black point selection, advanced lens corrections, and more, including a large range of high-end filters such as lighting, blurs, shadows and tilt. Affinity offers most of the most used tools found in more expensive and even pro-level image editing software..... and all for £39.99p

Full information on Serif Affinity Photo here on Serif's Website: [Serif Affinity Photo](#)

### Fancy a 'Free' Hasselblad....!!!



Hasselblad's are legendary cameras, with an unrivalled reputation for quality. So where would you find free models of this seminal camera?

Answer..... On the moon!

During the NASA Apollo missions, Hasselblad's were taken to the moon by astronauts to record the surface of our nearest neighbour. However their weight meant that they needed to be left behind when the missions returned to earth, so the astronauts just brought the film rolls back. There are thought to be eleven Hasselblad's still on the moon. One was actually brought back on the Apollo 15

mission and sold at auction for \$910,000. So although in theory it may be classed as stealing, get yourself to the moon, pick up a Hasselblad and shove it on ebay.

### Birthday Wishes this Week Go To:

15th Jan - Glyn Heywood

21st Jan - Ruth Gifford

Hope you both have a great day



### Fradley Birdwatching - 14th January

The next 'Birdwatching for Beginners' walk is on Saturday 14th January. Walk starts at 9.00am. Meet at the Canal & Rivertrust Information Hut at Fradley Junction. Walk free. Car parking is £1.00