



# Rugeley & Armitage Camera Club Newsletter

28th May 2016

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## No Meeting this week - Bank Holiday

### Roy Hodgkiss 'Natural History Trophy' Monday 13th June

Please note that entries must be in for the Roy Hodgkiss Natural History Competition by **MONDAY 6th JUNE**. As Carole & Dave will be away on holiday, no entries will be allowed after this date. Please see Page 2 for rules and definitions.

#### Presentation Evening - 27th June

Tickets are now on sale for the Presentation Evening.

Ticket price £8 per person.

A donation from each ticket will go to St Giles Hospice.

Please see John Sylvester for tickets

#### Members Evening 20th June

Presentations are required for our popular Members Evening on the 20th June

If you can cobble together a 5-10 minute presentation of prints, A/V's or basically anything, please let John Sylvester know. It's all for fun, so come on, have a go.

### Club Exhibition

Last weekend we held our annual Photographic Exhibition. This was our first at Lea Hall which proved to be an excellent venue. Comments received from the attending public were very positive, and hopefully we will have gained some new members for the forthcoming season. Many thanks to everyone who contributed prints for the exhibition and those who gave up their time to organise, help set everything up and take it all down again.



Additional thanks go to Ann Tracey & Hilary Thomas for ensuring that many visitors (and members) went away heavier than when they came in. This was not a good weekend to start the diet....



Also special thanks to our President Mr Roy Hodgkiss who selflessly volunteered to quality control the cake stall before letting them loose on the public.

Over the weekend through the sale of cakes, tea and coffee we raised £150 for our chosen charity, St Giles Hospice.

An excellent weekend. Thank you everyone.



#### Birthday Wishes this week go to:

1st June: Dave Causer

Have a great day Dave

## Raffle Prizes Required

Raffle prizes required for our Presentation Evening. If you have anything which may make a good raffle prize on our Presentation Evening, please contact Carole Perry or John Sylvester.

## **Definition of Images for Roy Hodgkiss Natural History Competition**

### **Qualification of Entry**

Images for the Roy Hodgkiss Natural History Competition may have been previously submitted in any Rugeley & Armitage Camera Club internal or interclub competition but **MUST NOT** have been submitted in any previous Roy Hodgkiss Natural History Competition.

### **What Can I submit images of?**

Images for the Roy Hodgkiss Natural History Competition must be of one or more zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

### **What Can't I submit images of?**

Landscapes, photographs of zoo animals, game animals, farm animals, domestic pets, marine subjects in aquariums, cultivated plants or any zoological or botanical organisms taken under **controlled** conditions are not eligible.

### **What Can't I do to my Images?**

- Images should not be composite, HDR, focus stacked or stitched images
- Techniques that add, relocate or replace elements in the image are not permitted.
- Removal / cloning out or any processing that alters the nature story of the image is not permitted, for example cloning out a leaf that is partially covering the subject.
- "Putting in" for example a new sky or background or increasing the degree of background blur in post processing is not permitted.

### **What Can I do to my images?**

Removal of minor blemishes by use of clone or healing tools may be carried out provided such processing does not alter the nature of the image - for example cloning out a bright, distracting pebble or an out of focus discarded beer can is permitted.

Cropping images to remove unwanted elements of the image is permitted as is changing the orientation of the image (e.g. landscape to portrait format) and resizing.

The following adjustments which enhance an image but do not alter the nature story are allowed - for example sharpening, contrast adjustments, exposure adjustment, colour balance, noise reduction and straightening

### **Titling Images**

Titles for images should be the correct recognised English name (and optionally the Latin name). This may be supplemented by a **brief** description of activity. For example - Grey Heron (Ardea Cinerea) with Stickleback. Humorous or 'twee' titles should **not** be used.

#### **Next Speaker June 6th - David Peters 'A Day in the Life of David Peters**

David Peters is a regular after dinner speaker at many camera clubs across the Midlands. "A Day in the Life" tells the story of David's walk through his professional career, and the funny things that have happened to him.

Click on David's website here:

[David Peters Photography](#)

"I don't think i have laughed so much for ages."

"Your "Patter" went down superbly well."

#### **Upcoming Club Evenings**

June 6th - Guest Speaker - David Peters  
A Day in the Life of David Peters

June 13th - Roy Hodgkiss  
Natural History Competition

June 20th - Members Night  
Informal Evening

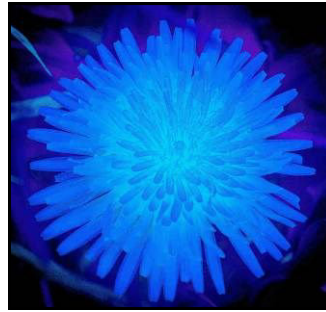
June 27th - Presentation Evening  
Presentation of Prizes  
Buffet & a jolly good time

**Club Monthly Competition - May 2016**  
**Subject - Patterns & Textures. Judge Louise Hill**

**Elementary Section**



**FIRST**  
Where the Wood Meets the Lake  
By Jad Winfield



**SECOND**  
Electric Dandelion  
By Steve Setterfield



**THIRD**  
Sunflower  
By Jad Winfield

**Intermediate Section**



**FIRST**  
Chinese Windows  
By Kay Williams



**SECOND**  
Poppies in the Pond  
By Karen Kreft



**THIRD**  
Moroccan Carpets  
By Kay Williams

**Advanced Section**



**FIRST**  
Coming Up Egg Lane  
By Roy Westwood



**SECOND**  
Fence & Grass  
By Paddy Ruske



**THIRD**  
Stacked  
By Alan Griffiths

Final League Tables  
To Be Announced..... Sorry you'll have to wait.....