



Rugeley & Armitage Camera Club Newsletter

30th April 2016

www.rugeleyandarmitagecameraclub.com

NO CLUB MEETING ON MONDAY

NOTE: There is no club meeting on Monday 2nd May - Bank Holiday
Please don't turn up or you will be very lonely
Next meeting is Monday 9th May

Club Exhibition Weekend - May 21st-22nd

At last we have enough prints for the Club Exhibition. But it still needs promoting. Please mention the exhibition to friends and relations. We have a great venue and great pictures. Let's make it successful. Now we have another appeal. Throughout the exhibition we would also like to show a continuous loop of audio visual presentations. These only need to be short, five minutes will do. So if you have any please contact John Sylvester.

Annual General Meeting Monday 9th May @ 7.00pm

The Annual general Meeting of Rugeley & Armitage Camera Club will be held on Monday 9th May beginning at 7.00pm. You should all have received a copy of the agenda plus minutes of last years meeting and club accounts. If you haven't please send John Sylvester an email.

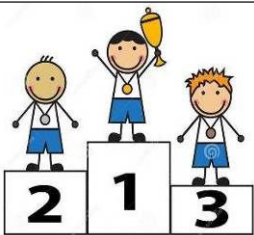
Our AGM's may not last very long, but never the less it is a very important date in the club calendar. So please do your best to attend.

Last Week

Last week our Guest Speaker was John Hartshorne. John was formerly a member of Lichfield Camera Club. We were treated to many fantastic images covering a multitude of different subjects from landscapes to wildlife to portraits. John concluded with wonderful A2 size prints. His pièce de résistance was undoubtedly a panoramic view of the Grand Canal Venice.

John is sponsored by FotoSpeed and often made reference to different papers and which to use and when. He also praised FotoSpeed Inks, these being much cheaper than well known brands. A really wonderful evening. A return visit from John will be very welcome. [PhotoSpeed Paper & Inks](#)

Next Competition - 23rd May - Prints - 'Patterns and Textures'



Entries for our next and last competition of the season need to be in by Monday 16th May only two weeks away. This is the last chance for those hoping for a podium place to submit that stunning print. Competition in the Advanced Section is really tight, with only six points separating the top seven places.

Judge for the evening is the very experienced Louise Hill.

Members Evening 20th June

Our members Evening on the 20th June may appear to be quite some time away, but knowing how quickly time passes, especially as you get older, maybe now is the time to get your thinking caps on and come up with a 5-10 minute presentation. It's a fun evening, nothing serious.

So come on, have a go.



Presentation Evening 27th June

Tickets now on sale for the Presentation Evening.

Ticket price £8 per person.

A donation from each ticket will go to St Giles Hospice.

Please see John Sylvester for tickets

Roy Hodgkiss 'Natural History Trophy' - 13th June

Time to start thinking about your entry for this wonderful trophy.
Entries need to be in by Monday 6th June.

Please see Page 3 as to the definitions of Natural History Photography



Summer is on the Way

I know it's hard to imagine those warm sunny summer days, but they are coming, believe me..... honest. Time to get stuck into some Outdoor & Landscape Photography. Links to a couple of websites with good PDF tutorials.

[Beginners Guide to Outdoor Photography](#)

[The Essential Guide to Outdoor Photography](#)

Upcoming Club Evenings

May 9th - Annual General Meeting
Followed by 'The Presidents Trophy'

May 16th - Practical Evening
Our learning zone

May 23rd - Monthly Competition
Patterns & Textures - Judge Louise Hill

May 30th - No Meeting - (another) Bank Holiday

Curborough Craft Centre - Festival of Artists - 1st & 2nd May

The annual Festival of Artists returns for its third year here at the Centre, showcasing some amazingly talented artists and photographers over the Sunday and Monday of the bank holiday weekend.

Club members Rob & Margaret Cross will be displaying some of their excellent images.

Free entry. Times 11.00am until 4.00pm. More information here: [Curborough Festival of Artists](#)

Landscape Photographer of the Year 2016

This year's Landscape Photographer of the Year competition has opened for entries for the chance to win a £10,000 top prize in the competition's 10th year. For details please go to: [Take a View](#)

Winning and commended images from last year's Landscape Photographer of the Year Award can be seen on display at Birmingham New Street Railway Station from 29th April - 7th May.

See here: [Birmingham New Street Landscape Photographer of the Year 2015](#)

Miscellaneous

[WEX Photographic Guides](#) Full of good stuff

[BBC Creative Arts](#) Fantastic images from the Beeb

[Amateur Photographer](#) Photography Magazine

[Cambridge in Colour](#) Digital Photography Tutorials

[Charlie Waite](#) Great landscape photographer



Birthday Wishes this week go to:

3rd May - Lynne Colley

6th May - Paul Davies

Hope you both have a great day

Next Speaker - David Peters - 6th June 'A Day In The Life of David Peters

"A Day in the Life" tells the story of David's walk through his professional career... and the funny things that have happened to him. Comments from other clubs include:

"I don't think I have laughed so much for ages."

"It is rare that a club lecture is informative, interesting and funny in equal measure."

"Your "Patter" went down superbly well."

Christine Widdall MPAGB EFIAP FBPE Photography & Photomanipulation

Christine Widdall is a photographer based in the North West of England. She says her aim is very simple and straightforward - to try to capture places, people and moments in time and make them as beautiful and interesting as possible. If only it were that simple....

View Christine's website here: [Christine Widdall](#)

(... and Christine uses Pentax cameras....)

UPCOMING EVENTS

30th April - 2nd May. Black Country Museum Tug Boat Gathering

See one of the largest tug-boat gatherings in the country. Tug boats from near and far will make a rare appearance at the Museum as they manoeuvre their way along the canal arm. The Newcomen Steam Engine will also be in action. Link here:

[Black Country Museum Tug Boat](#)

1st May. Staffordshire Wildlife Trust Wolseley Centre

Dawn Chorus Walk. See the sun rise and the birds wake up. Finish with a hot drink and bacon butty.

[Dawn Chorus Walk](#)

Chasewater Railway

[Chasewater Railway](#)

1st-2nd May. British Falconry & Country Fair Chetwynd Park, Newport Shropshire

Everything to do with Falcons & Birds of Prey and much more.

[British Falconry & Country Fair](#)

13th-15th May. Apedale Valley Light Railway 'Tracks to the Trenches'

WW1 Narrow gauge railway & Living History Event

[Tracks to the Trenches](#)

The Lichfield Mystery Plays - May

[Lichfield Mystery Plays](#)

[Lichfield Mystery Plays - Pictures](#)

Nature Photography - Full Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Natural History - Brief Definition.

- Natural History photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man.
- The accurate record of the subject and natural environment is the prime factor.
- Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirement every effort should be made to use the highest level of artistic skill in all nature photographs.
- Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are NOT acceptable.
- Cute titles should not be used for natural history images. Try to give correct names.