



# Rugeley & Armitage Camera Club Newsletter

5th March 2016

[www.rugeleyandarmitagecameraclub.com](http://www.rugeleyandarmitagecameraclub.com)

## Last Week - David Glynne Fox - Coastal Wildlife

Our 'last minute' speaker David Glynne Fox gave us a presentation which was anything but 'last minute'. David showed over 500 images of wildlife both in water and out of it from various points around the British coast. His photography was wonderful, and accompanied by extremely knowledgeable narration made this an all too short evening.

We learnt many facts, including how only female Horse Flies suck blood, a Golden Eagle is faster than a Peregrine Falcon (text books are wrong) and the difference between a dragonfly and damselfly. David showed what he believes is the only picture ever published of a Adder feigning death. Images of a Water Spider's 'Diving Bell' and video of an Octopus were quite stunning.

Seeing some of the creatures which live in the sea around our coast, such as the Cornish Sucker and Worm Pipefish make you think twice about going paddling again. We all look forward to a return visit.

## Next Competition March 21st - Prints. Subject Architecture - **CLOSING DATE 14th MARCH**

Unless you are in the middle of a field or marooned in the desert, somewhere near you will be a man-made structure of some kind. It can vary from a plush mansion to a tin shed. From a high-rise tower block to a bungalow. From a Power Station to a Back Street Unit. Architecture is all around us. Stuck for ideas? Then have a look here for help and inspiration:

[A Guide to Architectural Photography](#)  
[How to Photograph Architecture](#)

[A Beginners Guide to Architectural Photography](#)

[Photographing Buildings](#)  
[Architecture Images](#)

[10 Architecture Photography Tips](#)

## National Geographic Photography Exhibition Saturday March 19th. 11am - 4pm

National Geographic Traveller Magazine present an exhibition of the very best travel photographs from around the world. The images capture outstanding places, people and moments from Myanmar to Cuba and from Iceland to Wales.

[Click here: Hotel Du Vin, Birmingham FREE ENTRY](#)

## CAPTURE BIRMINGHAM 2016 A Weekend dedicated to Celebrating Photography in Birmingham

Over the weekend of the Photography Show at the NEC there are other events in the city.

Capture Birmingham: [Capture Birmingham](#)  
Steve Walton Workshop: [Dawn Over Pendigo Lake](#)  
Full 'What's On' Guide: [Birmingham Photography](#)

## Roy's Box

We are still collecting for the Disabled Photographers Society stand at the upcoming Photography Show. If you have ANY surplus or unwanted photographic equipment no matter how small bring it to the club. Please give to this very worthy cause. It will be much appreciated.

## Upcoming Club Evenings

March 14th - Speakers - Roger & Judith Parry  
'Parry's Pictures'

March 21st - Competition. Prints. Architecture  
Judge - Peter Clark

March 28th - No Meeting - Bank Holiday

April 4th - Speakers - Jon & Sue Baker  
'There and Back Again'

## Club Exhibition Weekend - May 21st-22nd

Will all members who wish to have their prints exhibited please start bringing them in. Maximum of four prints per member. Also please supply John Sylvester with a jpeg digital copy of your prints with title, your name, and section you are in so he can produce the exhibition catalogue. Prints which have been in any competition or previous exhibitions are allowed.



Birthday Wishes this week go to:

5th March - Jim Boden

9th March - Peter Bell

12th March - Judith Israel

Have a great day

## Flash Photography

A little understood, but at times a very useful, is Electronic Flash. But there's no need to pay £300 for all-singing all dancing models. Learn to use a manual flash like this [Yongnuo Flash](#) for £50. Electronic Flash only does one thing, it gives out a burst of light. So why pay a fortune for it..!!

## UPCOMING EVENTS & COMPETITIONS

### Events

#### **Saturday March 5th - Kaleidoscope East Midlands Audio Visual Group**

A spectacular show of Photo A/V's and Films Braunstone, Leicester. Tickets £5.00 @ 7.30pm  
Details here: [Kaleidoscope](#)

#### **March 13th - Wrekin Arts - Libby Smith**

Libby Smith is a well known speaker and demonstrator for PermaJet. Libby will be covering soft proofing, preparing images for printing, how to get the most out of your pictures and much more. Booking is essential. Cost £25 for whole day.  
Details here: [MCPF Newsletter](#) (page 21)

#### **March 16th - 20th—MidPhot**

MidPhot is the Annual Exhibition for members of any Club/Society in the MCPF

#### **March 19th —22nd - The Photography Show. NEC Birmingham**

The Photography Show is the UK's largest event for people with a passion for photography. With over 200 leading brands, great show deals, live demos and inspirational speakers, it's a great day out dedicated to all things photography.  
For more information: [click here](#)

#### **Thursday 24th March Lichfield Garrick & Wednesday 30th March Stafford Gatehouse Gordon Buchannan - Wildlife Photographer & Cameraman**

Join Gordon Buchanan, the highly acclaimed wildlife cameraman and presenter of 'The Polar Bear family and me' as he hosts an evening of exciting personal recollections, and lets you into his world of weird, wild and wonderful wildlife.

[Gordon Buchannan](#)  
[Stafford Gatehouse Theatre](#)  
[Lichfield Garrick Theatre](#)

#### **Saturday 9th April Droitwich Camera Club. David Noton 'Chasing the Light'**

David is recognised as one of the world's leading landscape and travel photographers. His images sell all over the globe. Clients include Canon, the National Trust, Royal Mail, the BBC & Lonely Planet Magazine. The show is approximately two hours of photographic adventure and inspiration.

Tickets are £12 available here:  
[David Noton 'Chasing the Light'](#)

#### **Next Speaker - Parry's Pictures - March 14th**

Roger is President and Judith Secretary of Smethwick Photographic Club and are very well known in the photographic world. The presentation will contain portraits and art nudes, shot both in the studio and on location plus still life, landscapes and travel photography. Roger and Judith will show sets of prints showing different styles of working. This promises to be an excellent evening

### Competitions (Dates are Closing Dates)

#### **22nd April - Staffordshire Wildlife Trust 2017 Calendar**

Staffordshire Wildlife Trust require 12 stunning images for their 2017 calendar  
Calling all nature lovers! We need your photos of Staffordshire's wonderful wildlife and landscapes for our 2017 calendar which goes on sale next year.

Closing date: Friday 22nd April

Full details available here:

[Staffordshire Wildlife Trust Calendar 2017](#)

#### **30th April - British Wildlife Photography Awards**

Your chance to win a prestigious award, with cash prize of £5,000 plus Canon Cameras. Details here:  
[British Wildlife Photography Awards](#)

#### **30th April - WildPix - British Wildlife & RSPB Young Persons Awards**

For those young enough to have children or those old enough to have Grandchildren.

WildPix is the young person's category in the British Wildlife Photography Awards.

There are two age categories: Under 12's and 12-18 years of age. More details & rules here:

[WildPix Young Persons Awards](#)

#### **30th June - Campaign to Protect Rural England**

The Staffordshire branch of Campaign to Protect Rural England are holding a 80th year anniversary landscape photography competition to show the best of Staffordshire.

There are two age categories, 18 & under and adult. The most popular photographs voted for by the public will be printed in a CPRE Staffordshire 2017 Calendar plus being displayed in exhibitions throughout the county.

[Campaign to Protect Rural England](#)

### Thought for the Week

I will... clean my sensor

The peril of an interchangeable lens system is that the sensor can be susceptible to floating dust and dirt particles. That's especially true if you use a mirrorless system that doesn't at least have the mirror in the way to offer some protection.

If your camera has sensor cleaning in the body itself, make sure to enable that. Basically, this will vibrate the sensor and cause any loose dirt to fall off. For more stubborn bits, use a blower to remove the particles.

Pay attention to how clean your sensor is on a regular basis, especially when shooting certain subjects, such as narrow aperture landscapes. Any dust particles will become obvious in wide expanses of sky. It's better to spend a few minutes checking your sensor is clean than hours in Photoshop spot healing all your shots.