

# Rugeley and Armitage Camera Club Newsletter

Saturday 7th November 2015

Web: [www.rugeleyandarmitagecameraclub.co.uk](http://www.rugeleyandarmitagecameraclub.co.uk)



## Upcoming Club Events

### 9th November - Interclub Competition with Wolverhampton

Wolverhampton Photographic Society join us for the first inter-club competition of the year.

### 16th November - Judge for a night

Throw out the rule book and make you're own judgements during our "Judge for a night" Evening. Members are invited to submit their prints for judging by their peers during an informal and fun evening. Always popular, one not to be missed.

***Members are requested to present their images (2 maximum) to David Perry on the 9th of November.***

### 23rd November - Geoff Hicks - Aspects of Contemporary Photography

Geoff is based in Derbyshire and is a Licentiate of the Royal Photographic Society. He's a past president of Chesterfield Photographic Society and a member of the RPS East Midlands Contemporary Group. His images are another way of looking at pictures, his hope is that you might change the way you look at the world, or start to look at it in a different way.

### Irene Froy Workshop

**Sunday 24th April 2016 10:30 - 16:00**

Please let Carole know if you would like to go to Irene Froy's workshop. The workshop is titled "Photoshop - My Way" and is a day of tuition on how Irene achieves her pastel images. Colour correction layers, airbrushing, white layers and blur techniques will be covered, along with many tips.

Cost - £25 - including tea and coffee (although you will need to take a packed lunch) - payment required on Monday 9th November by Carole.

### Helen Relihan - St Giles

It is with deep regret to have to inform you that Helen Relihan - head of fund raising at St. Giles, our charity of choice has passed away following an illness contracted during a fund raising trek in Vietnam.

Helen has been a welcome guest and friend of ours at many events - and our thoughts go to Mark Homer, a past member of the club and partner to Helen, and to her family and many friends at St. Giles at this extremely sad time.

As you may be aware, George Lamb was taken ill on Monday - having suffered a stroke. We are pleased to say that he is improving daily - and we have sent get well messages from the club along with flowers (and chocolate biscuits) for George and Kathleen.

Any emails regarding club matters that would normally go to George should be addressed to other committee members. If you are unsure of who, please check with us on Monday night.

Also - Bob Hunwick has also suffered a stroke and has been admitted to hospital.

Our best wishes and hopes for a speedy recovery go out to both Bob and George.

## Retrospective - Pixa Pro Lighting demonstration with Mark Wilbrey

Mark Wilbrey has been to the club many times as a judge, but on Monday he visited us to share his experience of using a variety of lighting gear.

Thankfully - he quickly skipped over the maths part - which was a complex equation showing how the intensity of light drops off the further away it is placed - and quickly moved on to talking about the correct camera settings - and the examples of using the different lights.

Firstly - an important point when using flash - shutter speed is not affected by flash - but f-stop is. Mark suggested using F8 at a shutter speed of 1/125 for indoor portraits. Using a light meter - change the power of the lights or positioning to get the correct exposure. Also - when using lights - don't be afraid of having them really close to your model - due to the way light power does decrease the further away it is placed - and work with your model, build a rapport and help direct them to get the image that you want.

If shooting portraits - use close to an 80mm lens (full frame) or 50mm (APS-C) as this gives a more realistic image (less distortion) due to it being closest to the human eye.



Roy Westwood tests the lighting setup

When working with flash - experiment with different coloured gels - as these can add a whole new dynamic to your image. Also - Mark showed how important a good reflector can be at helping manage the way the light falls on a model. Also - consider getting a reflector that also has a green side to help when cutting models out of an image for superimposing onto other scenes. This works as green is the furthest away from natural skin tones.

What may have surprised some - is the amount of makeup Mark carried with him - but it's important to have full control over the situation - so that you're not doing lots of corrections in Photoshop after the shoot.

When considering the pose of a model - each one is going to be different - but a good consideration is to get the model to be side on - as this presents the most flattering profile. And don't ask for a smile - ask them to think of something that will illicit the emotion that you wish to convey in your final image.

Overall - there was so much information in the one evening than it's possible to print - a thoroughly enjoyable evening -and we look forward to seeing more portraits entered into the competitions!

### *Birthday Celebrations*

**Best wishes to the following members for their upcoming birthday!**



**Jean Simons - 9th November**  
**Roy Alexander - 9th November**



**Have a great Day!**

### **Web Link - Light Intensity**

If anyone is interested about the "Inverse Square Rule" which defines how the intensity of light drops off as it is placed further from a subject as mentioned by Mark Wilbrey - can find information here:

[https://en.wikipedia.org/wiki/Inverse-square\\_law](https://en.wikipedia.org/wiki/Inverse-square_law)