Rugeley and Armitage Camera Club Newsletter

Retrospective

Member's evenings in the past have been fun and enjoyable - and this one was no exception.

With 10 presentations for the evening - John Ford started us off and took us on a trip to Antarctica. The images were stunning - showing penguins in their natural environment, and fascinating ice formations that looked like alien landscapes.

From Antarctica we moved to Digbeth Coach Station in Birmingham - for a look at street photography with Margaret Beardsmore. The presentation was centred around work on a photographic workshop - where the key elements of a photographic essay were explained:
1) Establishing Shot (Where you are) 2) People at work 3) Portrait 4) Details 5) Decisive shot.
Some of the images were extremely unique - and it was impressive how many people Margaret had convinced to pose for her!

We were then treated to Days at the Races by John Lewis - an AV featuring motor-racing at various tracks - including classic circuits to hill climbs, and featuring Touring Cars, Classic F1 Cars, Le Mans Endurance cars and many more.

Graham Caddick was next, with some amazing photographs from New York - including some breath taking aerial shots, and cityscapes from the top of the Rockefeller Center.

Karen Kreft closed the first half of the evening - with a presentation titled "The Journey" - a heartfelt account of her progress from point and click photography, to really understanding the elements and then progressing onto Photoshop - which really underpinned the ethos of the club - as she was keen to point out that a lot of help and encouragement from the club has helped her become a competition winner!

The second half started with John Turner sharing an AV "One Day out and About" - detailing many cultural and architectural shots around West Brom, including his Top Ten hits, suitably accompanied by the classic King Curtis track "Whole Lotta Love".

Colin O'Niell shared his "Magic Moments" - images from some of the weddings he has been asked to photograph. Amongst the shots were some creative approaches to wedding photography - as well as the more classic wedding shots - capturing the emotion of the day. The AV was created with ProShow with appropriately Take That's "Greatest Day" as audio.

Dave Hanmer presented a DPI of a recent trip to the Swiss alps. Not only were the photographed scenes stunning - Dave shared his knowledge of the area - making it part history lesson! Additionally - there were images from outside and incredibly inside glaciers - he deserved the beers that featured throughout!!

Roy Westwood gave us an interesting look at converting images into artworks - using Topaz Software. It was quite incredible to see what you could do - taking ordinary images, and turning them into water colours, oil paintings for charcoal drawings. Amazing effects with stunning results.

Finally - George shared a montage of images from the club's recent outing to the Severn Valley Railway.

Overall - a great night - and we look forward to seeing your contributions at one of next seasons

Birthday Celebrations

We wish the following members a very Happy Birthday

Jim Whitehouse - 1st July
Graham Caddick - 2nd July
Have a great day!

2015/16 Season

The first session of 2015/16 will take place on the 7th of September. As in previous years, we will collect annual subscription fees, and have a presentation about key elements of the year's programme. The evening is about being an informal meet and greet for new and existing members.
We look forward to seeing you there!

Last evening of 2014/15 season:

Monday 29th of June - Presentation Evening & Buffet

Our presentation evening concludes the 2014 / 15 season - and will see the awards for the year's competition section winners handed out, an auction in aid of St. Giles and a nice buffet.

If you have a ticket, see you there! Remember to bring your cheque books, as you'd be potty to miss out on some of the auction items - especially the limited edition moneybox donated by Armitage Shanks, as part of their fundraising in aid of 200 years of production. An antique of the future - this is no bum deal! Decide how many pennies you'd be willing to spend!

If you're not coming to the evening - there will be images and write up available in an upcoming newsletter. Also - this is your last chance to place a proxy bid on any of the lots - please let John know by **8pm Sunday night the 28th**.
Anything after this will not be accepted.
Email: sylvesterjohn209@gmail.com or phone 01543 490 014.
Lot details HERE.

Thank you to everyone who donated items for the auction.

The collectible of the future

External Competition

Entry has now opened for the Shrewsbury Open Photographic Competition 2015 - which counts towards BEP award. It is for DPIs only - Image size 1400 x 1050

There are four sections:
a) Open b) Mono c) Nature* d) Landscapes

Entry is £150 per image - minimum entry 4 images. Rules and entry forms (can be submitted via disc or on-line) area available at
www.shropshire-photographic.org.uk

*PAGB rules apply re definitions and allowed enhancements)

Moth Photography

Paddy has kindly offered anyone who's interested an opportunity to photograph moths at his house one morning, as now is the height of the season for British moths.

Alternatively if you would like a go on your own he's willing to let you borrow one of his moth traps (these are mains operated so you will need an external power supply and cut off).
Just give Paddy a ring on 01543 301038

NEWSLETTER NEWS: The next newsletter will be on 11th July - as I'm away for the week. If anyone gets some good photographs from the presentation evening that you would be willing to share - please email me a low res version for inclusion in the next newsletter - along with a small description. *Glenn*